

MODELLENLAND

Magazine

N°66 (PART1) DEC. 2020

4 Editorials
Laura Melania
Elle Wolfs
Alyona
Just myself

**Carl
Stacey**

photography
is a medium
that I use as a
creative outlet

**Rotem
Chomsky**

I think that being a
redhead is a huge
advantage in this
field and pretty
rare in general

**Cover Girl
Maryna Shokal**

MODELING IS A REALLY INTERESTING JOB
IF YOU ARE BEAUTIFUL GIRL YOU MUST TRY

**Julia
Palchikova**

More than 7 years
I've working
with hundreds
clients worldwide

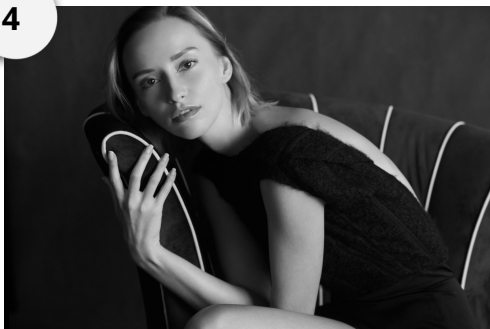
**Bertus
de Leeuw**

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strange things
in the "gray zone"

Valeria Manni

I always want to do
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for achieving my goals

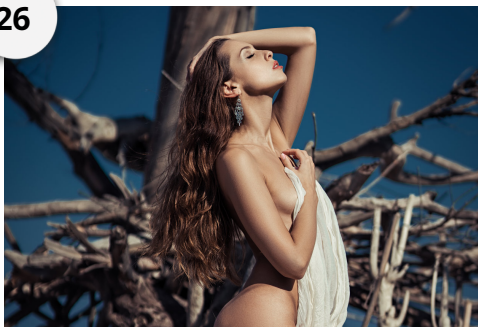
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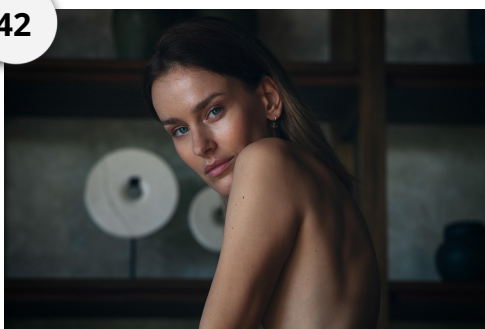
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From the editor

Issue 66(Part1) - Dec. 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

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Credits Cover:

Model: Maryna Shokal

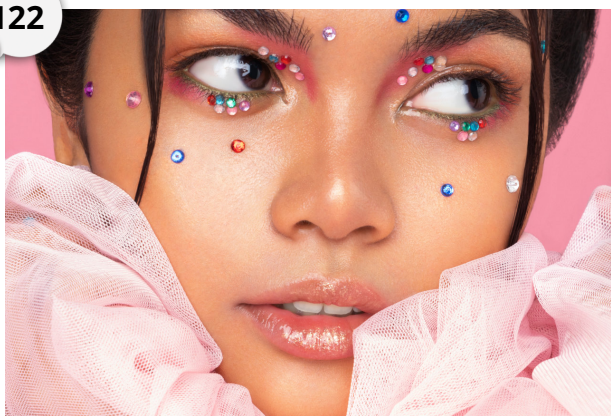
Photographer: FengYi

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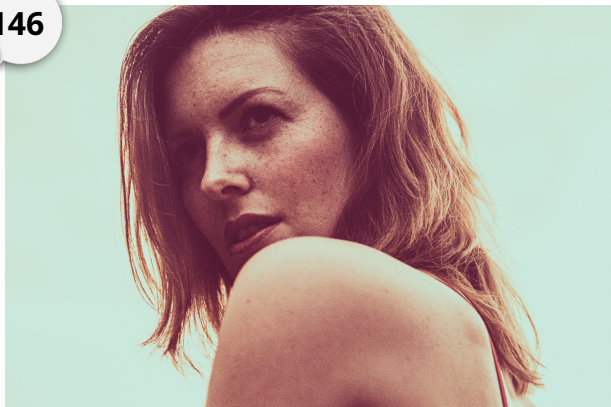
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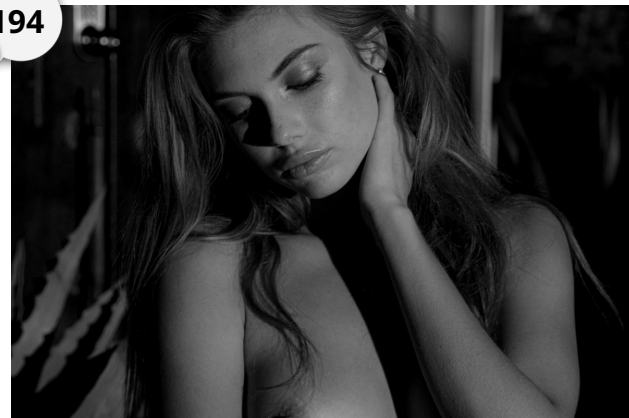
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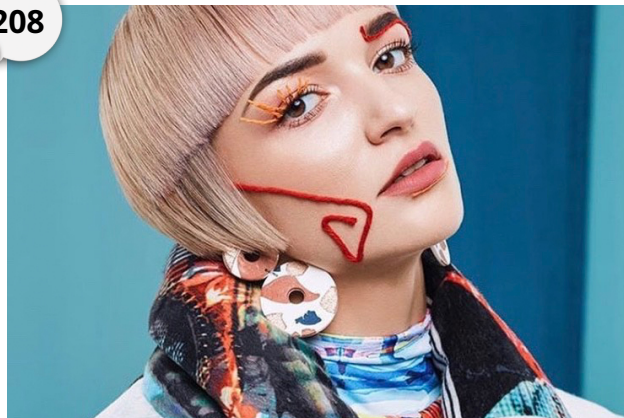
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Cover Girl Maryna Shokal (Ukraine)



Can you tell us a little about you? Maryna Shokal was borne in Ukraine small city Kirovograd (Kropivnickij). Mother was working in ambulance ,father is Military .

If you could change anything about yourself, what would it be? Nothing really much

How did you start modelling? When I start modeling I was around 15 years old . I meet a girl on the street ,she invite me to visit the model agency. The like me from the first time. After that there where many model competitions ... fits in my city . I became 1 vice miss . After different all around the Ukraine. Then I come to China in 2001 .

What do you think of the work as a model? I think is a hard job . If you wanna became someone you need to give up many things. In the same time it's amazing job really interesting life. Every day you have something new ! A lot of creative people around . I will never regret I was part of it.

What is your beauty regimen? yoga , exercise , vegetables)))

What are your personal qualities which distinguish you from others? I can see the future sometimes .

What are your plans for the future? Open my own brand.

What are some of your favorite experiences so far? My favorite exercise it's traveling around the world.

Do you have any advice for those who want to start modelling? Modeling it's a really interesting job . It's a lifestyle . If you are beautiful girl. You must try) .

What do you think of the magazine? I think it's really amazing magazine. Giving the people a lot information. Perfect time spending.

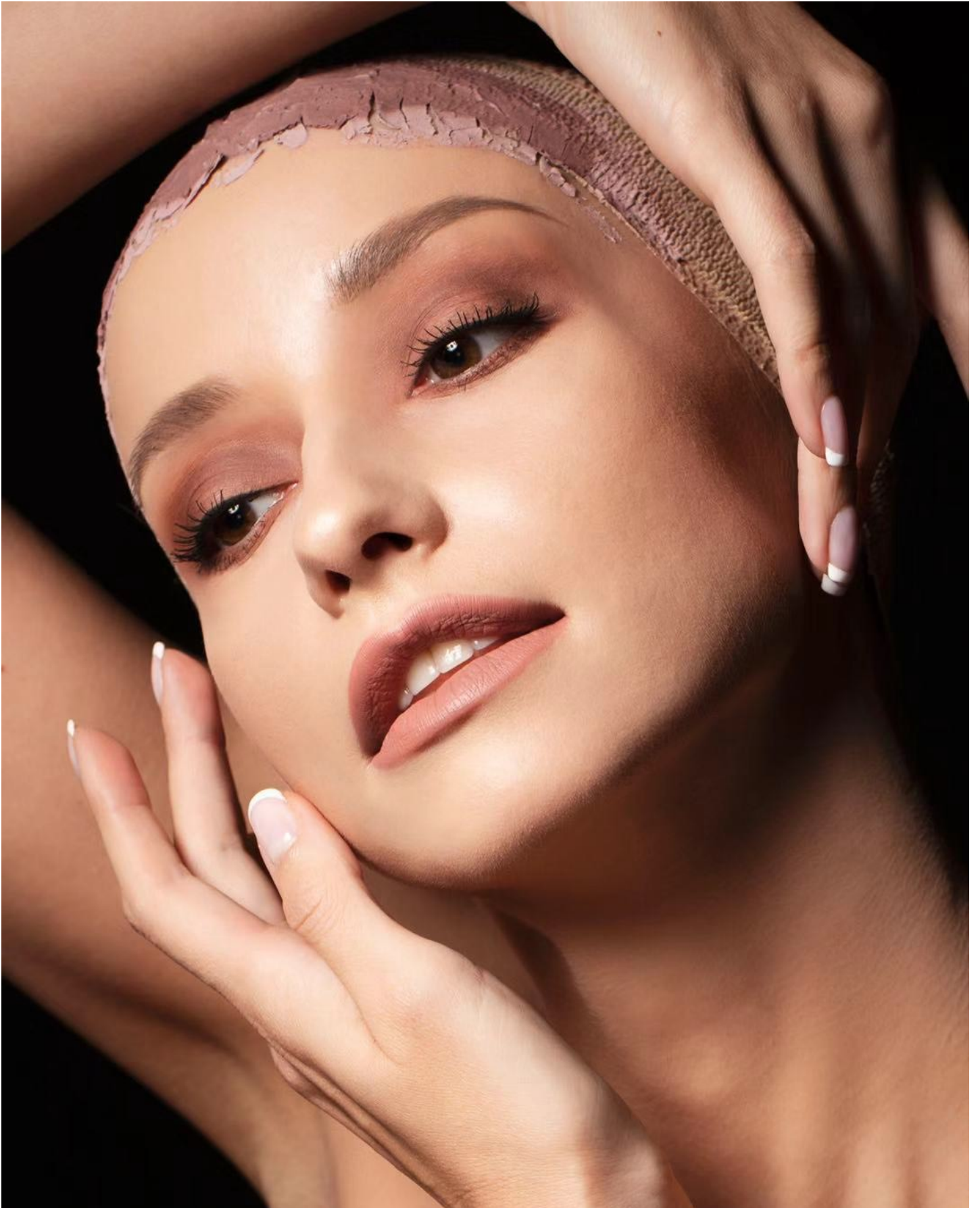
website, instagram: [la_kosh](#)





Photografer FengYi





Make up forever school



Make up forever school



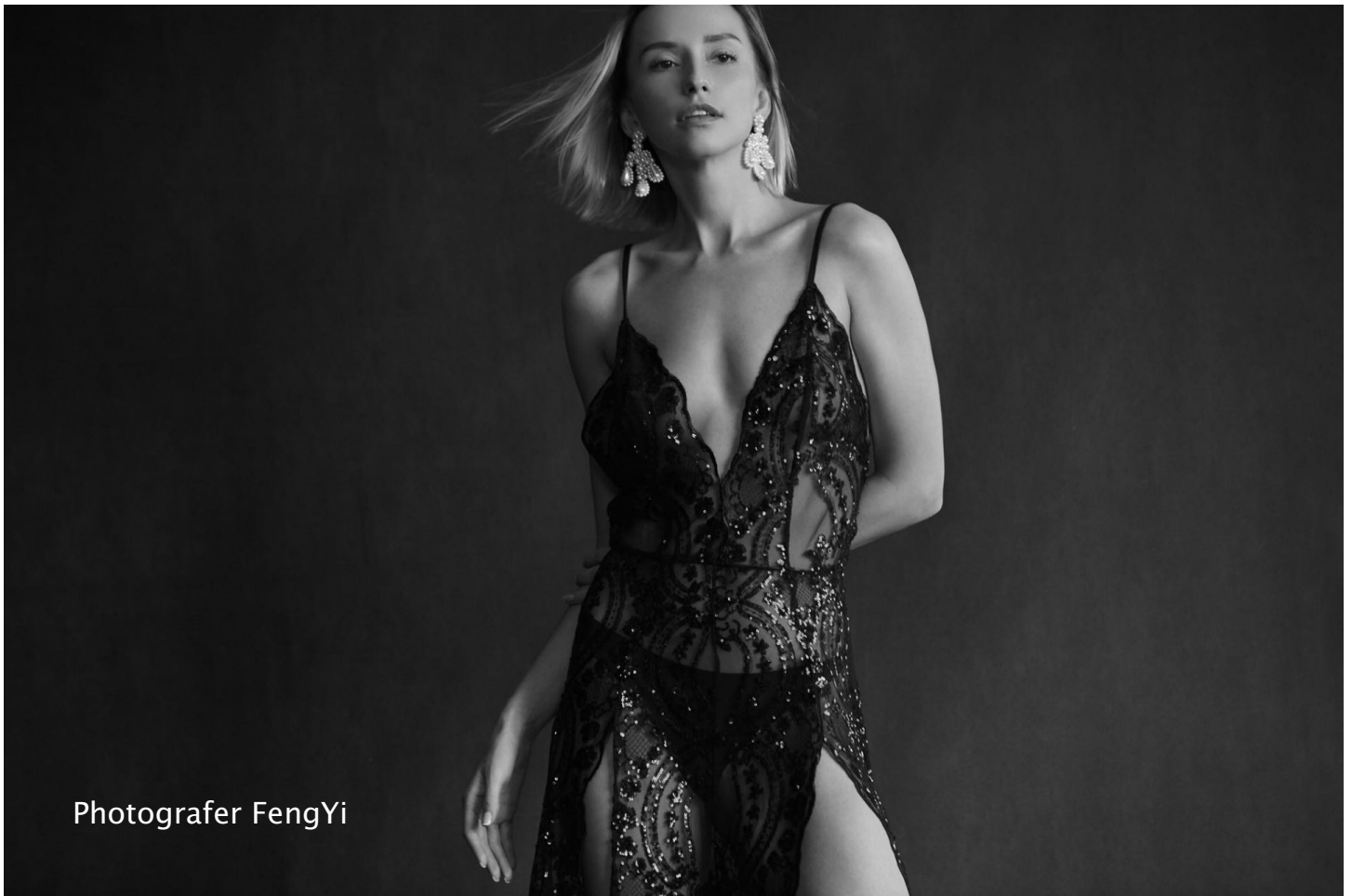
Photografer FengYi



Photografer FengYi



Photografer FengYi



Photografer FengYi





photo by Tanika

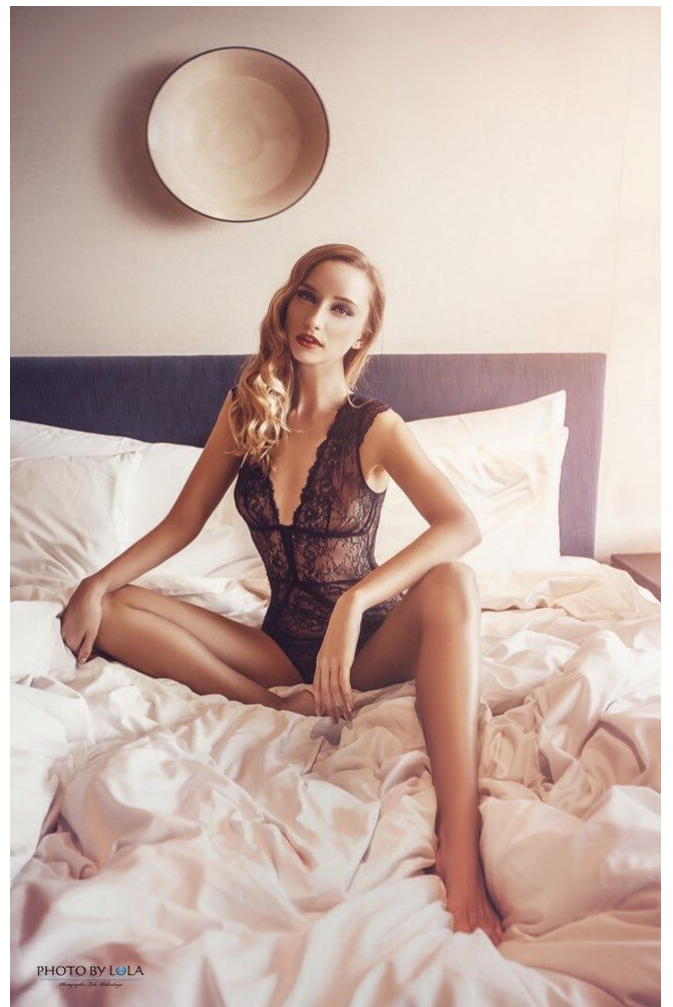


PHOTO BY LOLA



Make up forever school



Lola Pidluskaya



PHOTO BY LOLA



photo by Tanika



PHOTOGRAFER Diana



PHOTO BY LOLA
Photography: Lola Rodriguez



photo by Tanika

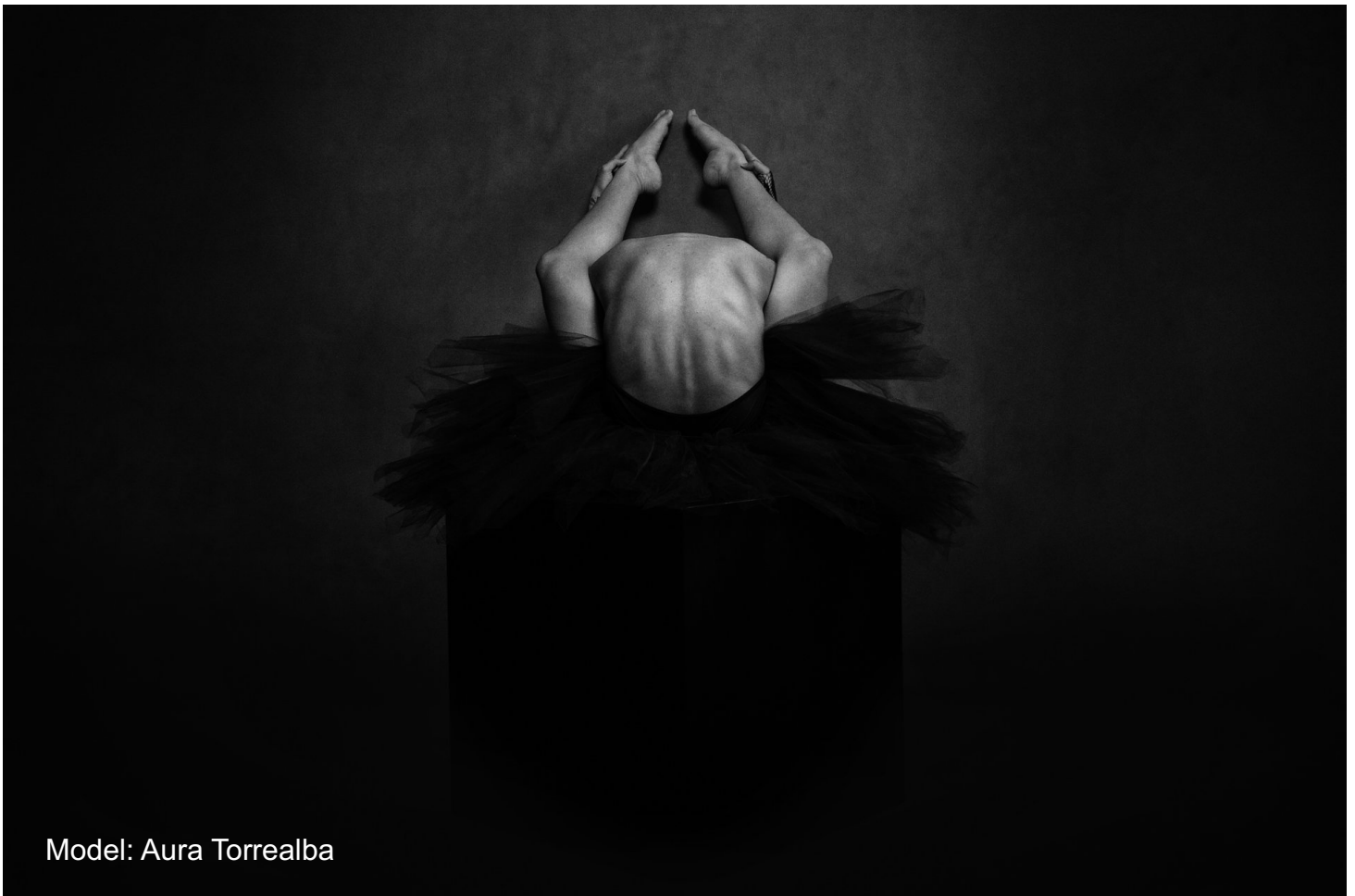
Photographer Carl Stacey (Italy/UK)

Can you tell us a little about you? I am a 45 year old Englishman living and working in Northern Italy where I am very happily married to Chiara. My “day job” is that of an IT tech and Network admin for various businesses.

How and when did you get into photography? I started out shooting SLR camera’s with an old Zenit 12S Sniper kit, bundled with the now infamous Russian 300mm lens that I got for Christmas when I was about 14 years old... before this, I had only point and shoot compacts that were handed down from various friends and relatives. After this, and with just a basic knowledge of the ISO/shutter speed/aperture triangle, I upgraded to a second-hand Olympus OM10. I used this through college (a BTEC Art and Design course) and at various work experience gigs with local press agencies. It was during this period that I was introduced to the dark room and film processing, as a trainee, we usually got the job of loading and spooling the Ilford 400 B/W (at that time, all the press agencies seem to use it) film cases to be developed.

What does photography mean to you? In essence, a creative outlet... I can’t sing or dance, and my painting skills have lapsed since art college, so photography it is... It’s also stimulating at an intellectual level, learning more techniques and experimenting with light and form. Being a foreigner in a strange land, it’s also a way to meet people, the best friends I have in Italy have been met through photography.

Nikon or Canon? Favorite lens? Now Nikon.. but I did have a period when I shot with Canon.. my favorite lens at the moment is a 50mm Nikkor 1.4



Model: Aura Torrealba



Please briefly describe your photography style for our readers. I am still very much looking for a style, I seem to be happy with a look then find it lacking, and change everything.. this for me is part of the learning curve.. and I am still very much a beginner. I still need to decide what I want, and then how to get it. I prefer portraits and dance shoots, if I can add a painterly and sensual aspect, more the better..

Where do you get inspiration from? From life... music, film, galleries and the works of many of the artists I got to know during my college years... I have always loved the tones and dynamic use of composition by some of the fantasy artists from the 70's and 80's like Boris Vallejo and Chris Achilleos, also more cited artists like Man Ray and Dali.. not to mention the obvious sources such as Caravaggio, Rembrandt and many of the great impressionists. Inspiration is all around us.

Do you think in advance what you want in the picture? I try to, I tend to take a picture and repeat it until I am happy, usually with different models and lighting.. When setting up a shoot with a model, I usually send examples and we talk about what we are going to do, outfits, mood and such.. the trouble I find is that many models, at least if I am working in TF, will often arrive at the shoot with different ideas.. and things need to be changed last minute to accommodate, this can be frustrating.

Studio, on location or both? I prefer the studio.. I am a strobist at heart. But every now and again it's good to get outside and do some location shoots.. I live in a wonderful valley with waterfalls and forests.. it would be a shame not to take advantage of this every now and again.



Model: Melissa La Monica

Would you consider yourself a hobbyist or a paid professional? Definately a hobbyist.. at this time, I have no plans to use photography to earn a living..

What has been your most memorable session and why? It would have to be one of the dance shoots I have done.. the whole process on the technical side like deciding on HSS or flash duration speed, the challenge of capturing movement and portraying something fluid and poetic in 2D is stimulating, and so easy to get wrong.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I am not in a position to comment, I would not do it myself.. For now, photography is a medium that I use as a creative outlet, To have the experience and skill to garaunttee results is a long way off.. I still see far too many errors in what I do.. and that is ok, I understand that the path to doing something at a professional level is long and needs dedication..

What do you think of our new magazine? Any outlet for creatives is good, I have enjoyed the process of being a part of this and hope to see many more editions of Modelenland in the future.

Facebook, <https://www.facebook.com/charlie3zero>

website, <http://www.carlstacey.it>

instagram: <https://www.instagram.com/carlstacey/>



Model: Chiara Mazza



Model: Virginia Lercara


caristacey photography
www.caristacey.it



Model: Giulia Mostacchi

Model: Manuela MiciaFe



Model: Eleonora Savorelli





Model: Raffaele Buffoni



Model: Chiara DiPietro



Model: Chiara DiPietro



Model: Denise Bessone



Model Eleonora Massai (Italy)

Can you tell us a little about you? I'm an Italian model, based in Emilia Romagna, who loves shooting around Europe with people coming from all over the world. I was born in Rome but I was grown up in Ravenna, a small city near to the coast. There I attended the primary, the middle and the high school. Now I'm enrolled in the University of Ferrara and I'm trying to graduate in medicine. I'm very passionate at foreign languages, singing, make up art and, last but not least, photography.

If you could change anything about yourself, what would it be? Sincerely I wouldn't change anything about myself. This doesn't mean that I'm perfect, but I find very important accepting yourself for who you are.

How did you start modelling? The first time occurred just like a game, when I was 19 years. After I took the degree, I decided to give myself a present and booked a photographic session with a well-known professional who had his studio out of town. He said that my figure worked very good in pictures and this was probably the reason why, a few years after that event, a photographer who lived near Mantua, seeing those pics on facebook, asked me to be his muse for an implied nude shooting. He told me that he was very satisfied about the work we had done together, so he encouraged me to carry on with modeling.

What do you think of the work as a model? I think this is the best job in the world. It requires waivers and sacrifices, but it's worth it. I've fallen so deeply in love with modelling that, when I practice it, I feel like if I'm not really working.

What is your beauty regimen? Every day I follow a specific diet and skincare routine to be healthy. Four times a week I train myself to the gym and, during every month, I usually undergo beauty treatments to be my best self. Having said that, in my opinion it's very important to enjoy a "free day" during the week to step out of line, as keeping the body healthy makes no sense without the wellness of the mind.

What are your personal qualities which distinguish you from others? My colleagues describe me as expressive and elegant in front of the camera, helpful and patient behind it. My friends tell me that I'm positive and persistent. I can't complain because a lot of people often have a good word or a good wish for me.

What are your plans for the future? It would be very nice to accept the invitation of a few colleagues, who live in USA, Japan and Australia, and reach them for a shooting. Besides I have the desire to do modelling in Ukraine and Russia the next year but, do to the plague, that may prove difficult.

Photographer: Tino Serraiocco

Photographer: Fabio Gallo
Assistant: Midori Anairo





Photographer:
Alessandro Pampolini
Location: Project Studio

What are some of your favorite experiences so far? Almost all of my modelling experiences left me a very good memory. Probably the more exciting were the one in Paris and Berlin, as there was big satisfaction in the air and the staff I worked with treated me like a star.

Do you have any advice for those who want to start modelling? I would suggest to begin like I did, as a game, and then to evaluate pros and cons of professionalism. Whether this is a life for you, this job could give a lot of joy, but it could be very cruel sometimes, especially with the beginners. It's necessary to pay your dues, to have an impeccable care of his own and be careful to the thousand truffles you can easily run into. Starting with an expert guide by your side is certainly the best way.

What do you think of the magazine? I think it belongs to a very nice project and that it gave me a fantastic opportunity to introduce myself today. A very special thanks to the editor for this chance.

<https://www.facebook.com/eleonora.massai.photographic.profile/>



Photographer: Fabio Berg
Styling: Natasha Guarnieri
Location: Garnet Creative Studio



Photographer:
Claudio Ferrarini
Location:
Fotostudio CReA



Photographer: Claudio Ferrarini
Shoes by: christianvenezia1973
Make up artist/Hair stylist/Styling:
Daniela Soderi
Location: Fotostudio CReA



Photographer: Claudio Ferrarini - Make up artist/Hair Stylist: Daniela Soderi - Location: Fotostudio CRaA



Photographer: Fabio Baldini



Photographer:
Arkom Photoproject



Photographer: Salvatore Bua



Photographer: Krell



Photographer: Ricardo M. del Bene

Photographer Servane Roy Berton (France)

Parlez-moi de vous. Je suis une femme photographe vidéaste trentenaire et française. Je suis freelance depuis 10 ans. J'ai grandi dans le sud de la France entre les vignes et les oliviers. Après avoir vécu une dizaine d'années à Paris, j'ai tout quitté. J'ai lâché mon appartement, j'ai vendu/donné/jeté tout ce que je possédais excepté mon matériel photo, des livres et quelques vêtements. Ca fait maintenant un peu plus d'un an que je suis devenu nomade. J'adore ce mode de vie et il se mêle parfaitement avec ma carrière professionnelle.

Comment et quand avez-vous commencé la photographie? Je voulais travailler dans la publicité. Je n'avais aucun talent pour le dessin, la photographie s'est imposé à moi comme média. J'ai intégré une école pour appuyer mes connaissances techniques, après un diplôme obtenu en deux ans, je me suis lancé dans la vie active notamment grâce à l'aide de mes parents qui ont su pousser mes envies de carrière artistique.

Quel est votre but dans la photographie? J'aime la beauté des choses. L'esthétique m'émerveille. Si toutefois il y avait une finalité à ma recherche de la beauté je dirais que ce serait de réaliser une image toujours plus esthétique et travaillée que la précédente.

Que représente pour vous la photographie? C'est un moyen de m'exprimer, une façon de sortir les créations qui se forment dans ma tête. Pouvoir mettre en image une idée virtuelle est une expérience éblouissante.

Comment votre travail se différencie-t-il des autres? J'aime signer mes photos grâce au travail de la colorimétrie. J'aime quand elle est si maîtrisée que l'on ne l'aperçoit pratiquement pas. C'est le plus dur.

Où puisez-vous votre inspiration? Les films, le cinéma principalement. J'ai toujours un oeil sur les collections des grandes maisons de couture. J'établis aussi régulièrement des moodboards sur Instagram ou Pinterest en fonction de mes idées du moment.

Est ce que vous préparez vos images à l'avance?

Justement, je prépare des moodboards avec les grandes lignes du shooting. Lorsqu'une équipe est mise en place, nous échangeons en amont sur les idées et les envies de chacune. Pendant la séance photo j'aime laisser la porte ouverte aux surprises, souvent ce sont ces images là que je sélectionne.

Qu'est ce que vous voudriez absolument photographier? Bien évidemment, LA photo (ou série) magique qui fera la différence et qui m'ouvrira de plus grandes portes dans la profession.

Model : Rachel Mathurin
Location : Studio Matignon Paris - France

Travaillez- vous vos photos et décrivez votre travail de post production? Oui, même si je n'aime pas passer trop de temps derrière l'ordinateur. D'abord la phase de sélection me prend pas mal de temps. Je travaille avec Lightroom d'Adobe pour dégrossir la retouche (cadrage, luminosité, balance des blancs), puis je passe sur photoshop pour travailler les détails (retouche peau, suppression de pollution visuelle, ...). Une fois que j'ai tout traité, je peux me concentrer sur la colorimétrie pour donner une ambiance, un ton à ma photo.

Quel est votre préférence location ou studio? Je crois que j'aime les deux au même niveau. Ce qui me plaît c'est sculpter la lumière, qu'elle soit d'une source naturelle ou artificielle. L'aspect un peu MacGyver de composer avec les éléments que l'on a sous la main, c'est ce que je préfère en photographie.

Quels sont les endroits et les sujets qui vous interpellent le plus? La singularité des individus et des lieux me marque et m'inspire. Ce qui me touche lors d'un shooting c'est ce moment où le modèle se sent plus à l'aise et que l'intention artistique se précise, un instant de symbiose parfaite.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Il faut se donner les moyens de réaliser ce que l'on souhaite.

Nikon or Canon? Objectif préféré? Pour la photo de mode j'utilise un équipement Canon, mais je m'adapte très facilement à l'univers Nikon avec lequel j'ai travaillé lors de mes voyages. J'aime ce que Sony propose pour la vidéo. Mon objectif préféré est le Canon 17-40mm.

Avez - vous encore un message pour les modèles? Si vous vous reconnaissez dans la description au dessus, on peut avoir de beaux projets ensemble.

Que recherchez - vous des modèles avec qui vous travaillez? Mes muses n'ont d'autres noms que Naomie, Cindy, Gisèle, Linda, Christy. J'ai grandi avec leurs images, je suis imprégnée de leurs charismes et j'ai toujours l'impression de chercher à atteindre leur niveau lors de mes séances. Le professionnalisme est important pour moi. J'apprécie travailler avec des modèles qui savent poser et qui sont dans la proposition. Un grand sens de l'humour et du dynamisme sont des atouts majeurs pour passer une bonne séance photo.

Avez - vous encore un message pour les modèles?

Si vous vous reconnaissez dans la description au dessus, on peut avoir de beaux projets ensemble.

<https://m.facebook.com/SERVANE-ROY-BERTON-Photographe-213964913721/>
<https://servaneroymberton.format.com/>
instagram.com/roy_berton_photography/

Model : Candice Duthe
Location : Cannes – Côte d'Azur - France



Model : Steph -
@mianbaobreadpan
Location : Singapour



Model : Alexandra Pianka
Location : Source d'Argent –
La Digue - Seychelles



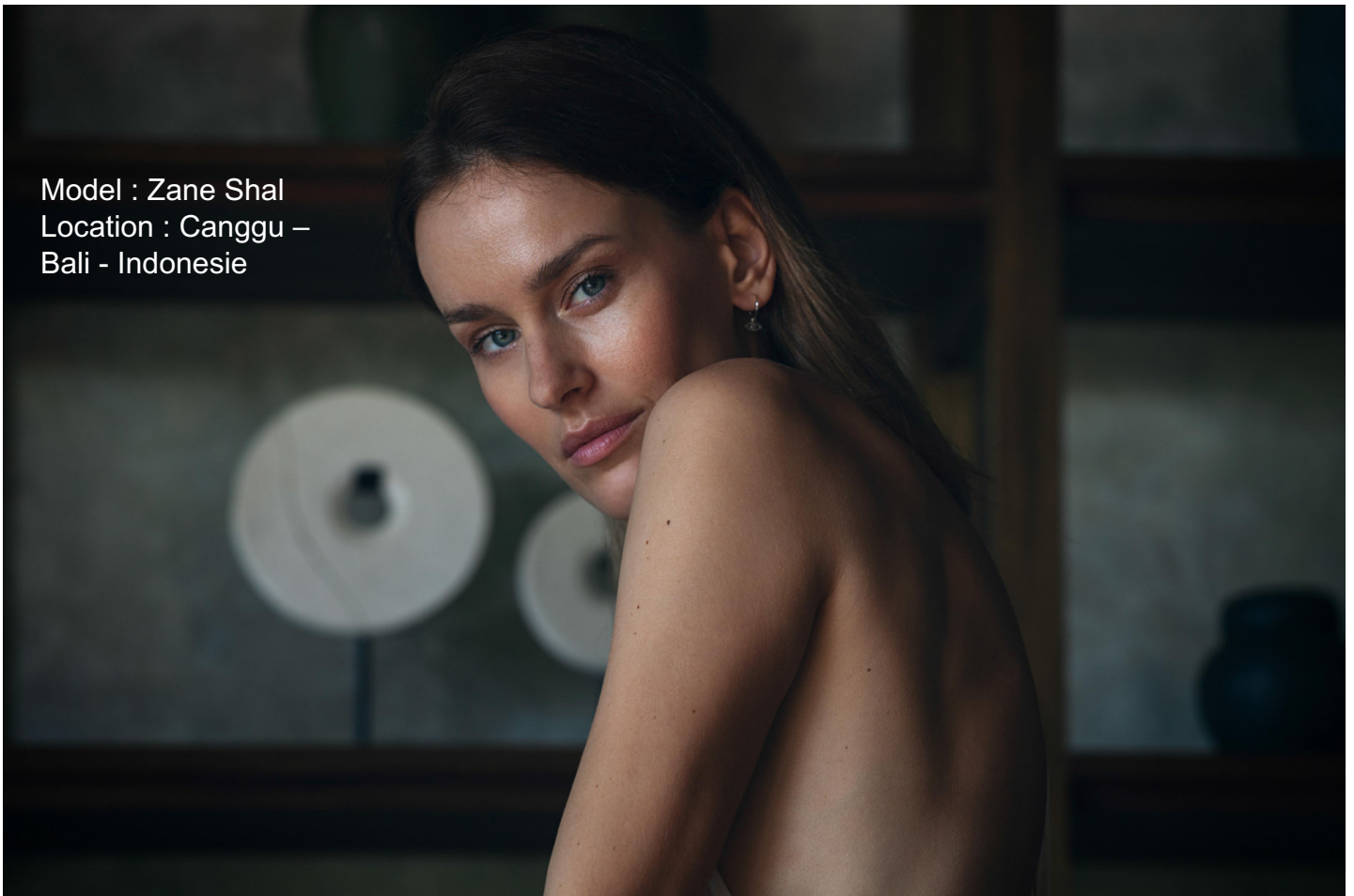
Model : Alexandra Pianka
Location : Source d'Argent – La Digue - Seychelles



Model : Alexandra Pianka
Location : Source d'Argent –
La Digue - Seychelles



Model : Ines Chebbi
Location : Paris - France



Model : Zane Shal
Location : Canggu –
Bali - Indonesie



Model : Alexandra Pianka
Location : Source d'Argent –
La Digue - Seychelles

Model : Candice Duthe
Location : Cannes – Côte d'Azur - France



Model : Ines Chebbi
Location : Paris - France





Model : Hannah @hannah.lab
Location : Anse Takamaka – Mahé - Seychelles



Model Valeria Manni (Italy)

Can you tell us a little about you? Well, there is a lot to know about me actually... I'm a very eclectic person, I like to do different things to express every shade of my personality. One of the most important is modeling. It allows me to express creativity, sensuality, feelings and emotions. When I'm on set I feel so much energy, I feel the life and my emotions go through my body and my mind...it's amazing.

If you could change anything about yourself, what would it be? There are a lot of things about me that must be changed actually, I don't want to change anything about me but one of the things I fight more is that I excessively criticize myself and my work.

How did you start modelling? I was returning from a disease that didn't allow me to appreciate my face for years. I wanted to grow up, to rediscover my beauty so I tried to contact some photographers and I did a casting. Every one of them told me that I was too ugly, fat and small to be a model. I told them: "it's not the truth, you will change idea". They looked at me wordless and now when I think to them I think "sorry people, but I won".

What do you think of the work as a model? It is a very hard work. It's not about being beautiful, it's about being professional, study again and again to improve skills about posing, communicate with the team, knowing themselves, own body and own mind. But first of all, the most difficult thing is to understand how this job and this world work.

What is your beauty regimen? I take care of my skin by hydrating and nourishing it, I always put off my makeup and I avoid things like hair straightness, hair dye or similar. I try to be most natural as I can with my hair. About my body, I workout every time I can because it makes me feel good and happy, I eat clean and drink a lot of water. Last but not least, I take care of my mind.

What are your personal qualities which distinguish you from others? I have values, some of them came from studies. I always want to do better, I work very hard for achieving my goals and I don't compare myself to others. But first of all, my personality. I put all those things in modeling.

What are your plans for the future? I prefer to don't talk about my plans for the future, I just say that I'm working very hard for some project.

What are some of your favourite experiences so far? Well, my first ADV, my first work for some Italian stylist and, the most recent experience, the Coco Rocha Model Camp. She really understood the way I pose, the way I'm on set and it helped me to understand a lot of things about model agencies, fashion industry and relationship in this world.

Do you have any advice for those who want to start modelling? Don't do it alone. If you want to try, talk about it with your friends and family because it is important to have support in this world. Then, choose a professional photographer to shoot with and study a lot.

What do you think of the magazine? The first time I was published on this magazine it was with the shot of a photographer I worked with. That day I thought "one day I will have an interview and a publication on Modellenland with my photos"...well, I can say that I achieved another goal.

Facebook, website, instagram: [_valeriamanni](#)



Photographer: Giacinto Malospirti
Mua: Carola Quatela



Photographer: Giacinto Malospiriti
Mua: Carola Quatela

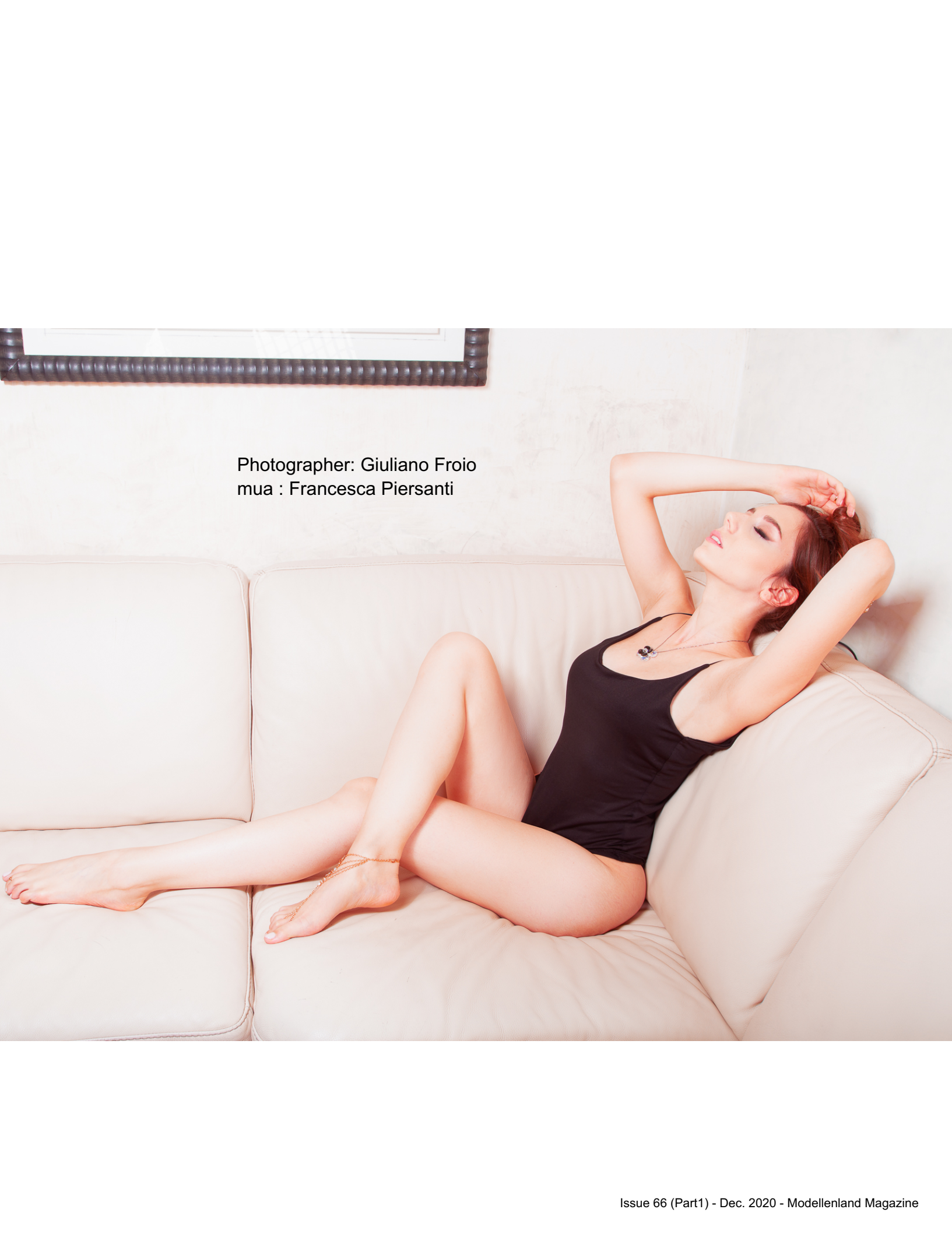


Photographer: Giacinto Malospirti
Mua: Carola Quatela



Photographer: Giuliano Froio
mua : Francesca Piersanti



A photograph of a woman with long brown hair, wearing a black sleeveless bodysuit and a gold chain anklet, lying on a beige leather sofa. She is propped up on her left arm, with her right arm raised behind her head. Her eyes are closed, and she has a serene expression. The background is a plain, light-colored wall with a dark, textured decorative element at the top left.

Photographer: Giuliano Froio
mua : Francesca Piersanti



Photographer: Giuliano Froio
mua : Francesca Piersanti





Photographer: Luca Onnis



Photographer: Giuliano Froio
mua : Francesca Piersanti





MATTEO SCIARRA — FINE-ART



Laura Melania

Model: Laura Melania
@travelalie

Photo: PAGE7 Photo
@page7photo

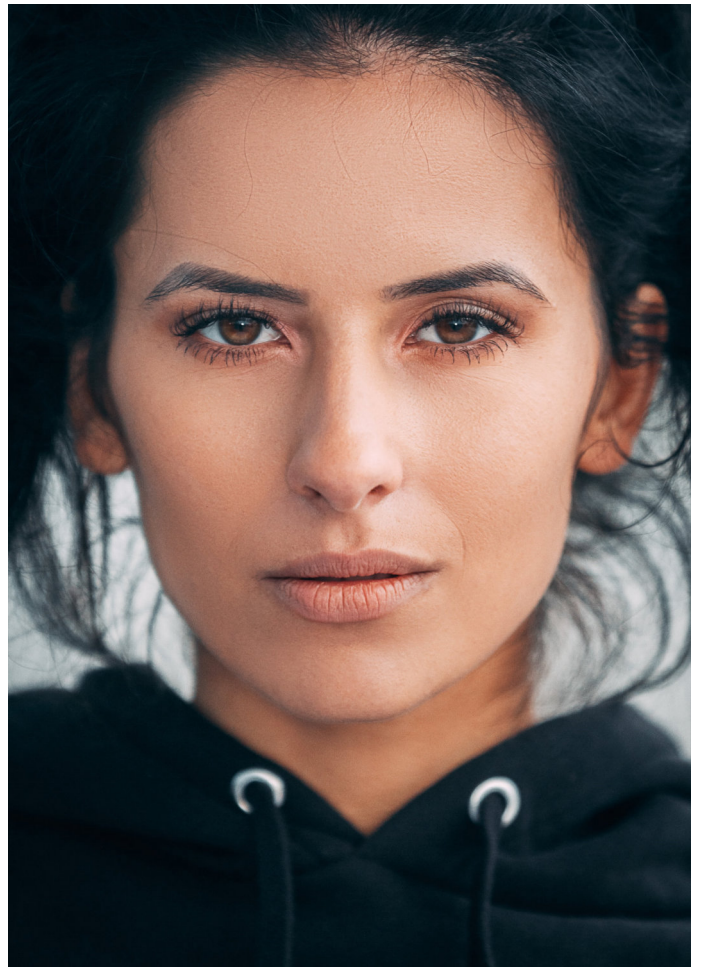






























Photographer Bertus de Leeuw (The Netherlands)

Can you tell us a little about you? My name is Bertus de Leeuw, born and raised in the Netherlands and a 41 year old photographer. My passion is art and photography and I love making music and I'm an enthusiastic designer/artist.

How and when did you get into photography? Ever since I was a kid I have been fascinated by the camera, I started with analog and I drove my parents crazy because they had to pay for the development of the films haha. When I hit puberty I stopped for a while, other things on my mind if you know what I mean, but after a few years I picked it up again and together with graphic design I made it my profession.

Where do you get inspiration from? This is very diverse, I can get it from something that I see on the television or I get inspired by other photographers and models, but usually I get my inspiration from ordinary life all day long. The world is beautiful and gives me a lot of inspiration.

What does photography mean to you? I think photography works like a time machine, you look at the past, a moment that you can never recreate or experience twice. It makes a moment last forever and I can express that moment by building light and playing with all kinds of settings. Everyone is beautiful in their own way and has imperfections. I want to highlight the beauty and imperfections in my models. It's okay to be who you are, be proud of yourself!

Please briefly describe your photography style for our readers. I prefer to do strange things, in the "gray zone". Photographing with wide angle or macro lenses for portraits and shooting out of the box. Working with a theme can also give me a lot of satisfaction. Besides portrait and fashion photography I really like documentary photography that I am currently developing.

Studio, on location or both? I love my studio, it's the ability to manipulate studio light and its tranquility. But I also enjoy photographing on location, especially photographing in nature and somewhat strange places gives me great satisfaction.



Dewi Hombergen



Jolie-Ann Nijenbrink

Do you think in advance what you want in the picture ? That depends on the situation, I have done some complexer shoots that you have to prepare but I also love it to go in blank and go with the flow. Usually I use some basic moodboards to keep a grip during the shoot.

Would you consider yourself a hobbyist or a paid professional? Both! when I do out of the box things I still consider myself as a hobbyist because I still have to learn and develop myself but most of the time I think can call myself a paid professional.

What has been your most memorable session? There are way too many memorable sessions I've done. But once I did a session with Ximena with all kinds of plastic, which was a lot of fun and a great result. Also a shoot that was very cool was one against bullying. The models had written texts on their bodies to emphasize the photos.

Nikon or Canon? Favorite lens? I use canon equipment but I don't think the brand of the camera is relevant for the outcome of you pictures. It's all about the creativity of the photographer and the model. My favorite lens is my fisheye lens (a Samyang 8mm) and my plastic fantastic (Canon).

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't overthink it. Go do your thing and make sure you stay enthusiastic and always support your decisions. Appreciate your abilities and never envy someone else. Everyone, including you, has unique qualities and is special in their own way. Make the most of your qualities and don't let anyone get in the way of achieving what you think is possible.

What do you think of our new magazine? The magazine is awesome! I always read it and get a lot of inspiration out of it! It offers a perfect way for photographers to profile themselves in a unique way.

www.facebook.com/bertusdeleeuwphoto, www.bertusdeleeuw.nl, www.instagram.com/bertusdeleeuw/



Dewi Hombergen



Dewi Hombergen



Devi Balwant



Devi Balwant



Loes van Vugt



Esmee De Meulder

Sensemielja Letitia Sumter





Sophie van Lankveld



Ximena van Keulen



Ximena van Keulen



Model Alisa Brestennikova

(Israel)

Can you tell us a little about yourself? There is not much to tell I like everyone else I do not have anything special that sets me apart from the others , I like to dance, go out and to be photographed.

If you could change something about yourself, what would it be? At the moment, I would not change anything.

How did you start modeling? I was invited by makeup artist Natalie Orlova as a model and there I met professional photographers with whom I continued to work.

What do you think about working as a model? Very hard work needs a lot of desire and strength.

What is your beauty regimen? Only naturalness.

What are your personal qualities that set you apart from others? I'm very stubborn.

What are your plans for the future? Advance in the whole world of modeling and business.

What are some of your favorite experiences so far? I love to travel and visit new places.

Do you have any advice for those who want to start modeling? All people are beautiful in their own way. You need to believe in yourself and work hard.

What do you think of the magazine? The magazine allows you to see and meet new interesting people from all over the world.

Facebook: <https://www.facebook.com/alisa.berestennikova>

Instagram: https://www.instagram.com/alisa_berestennikova,
https://www.instagram.com/alisa.b_model

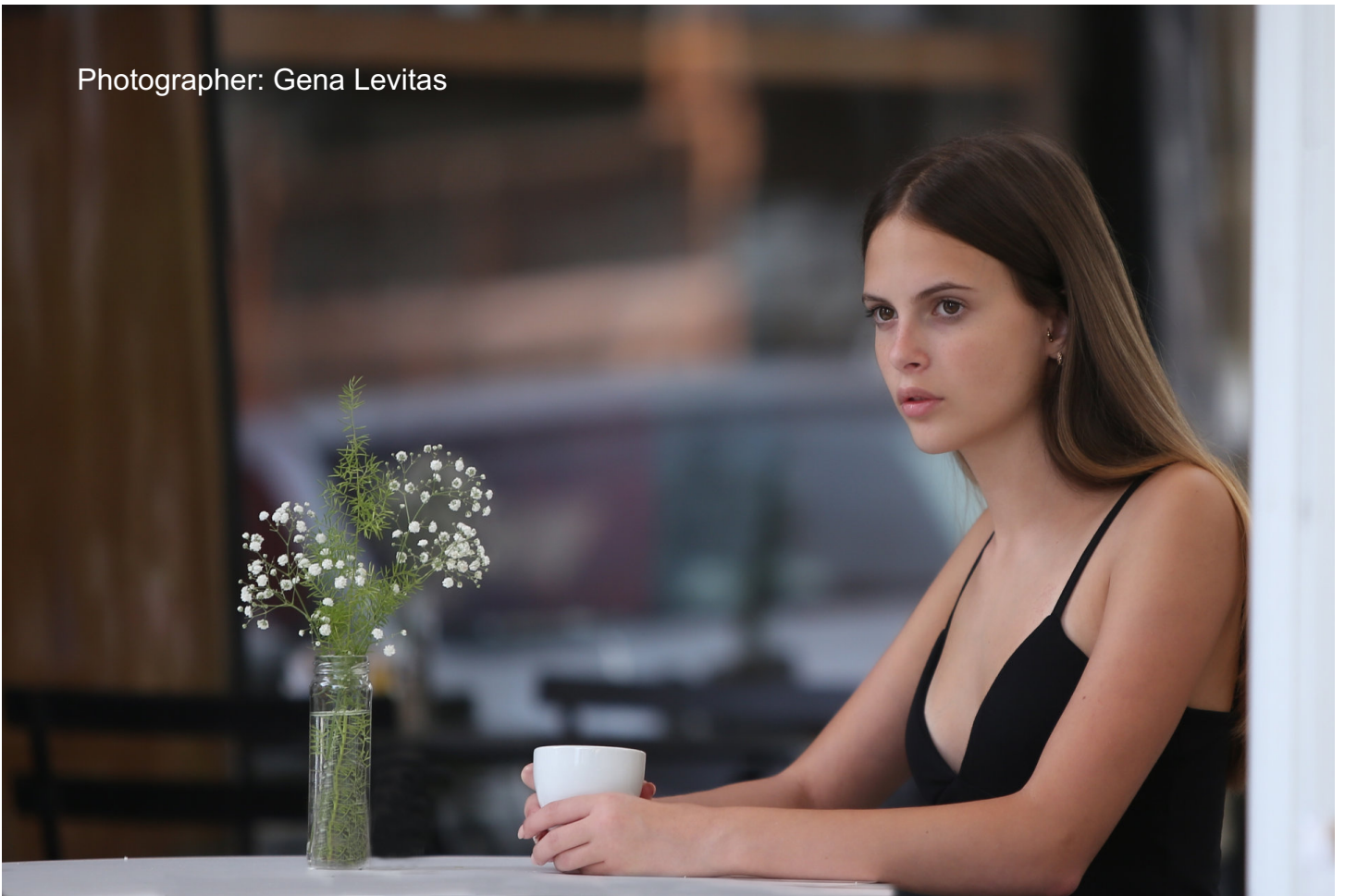


Photographer: Oleg Luft



Photographer:
Gena Levitas

Photographer: Gena Levitas



MakeUp & Hair: Ira Faivinov
Photographer: Ferhad Turan





Photographer: Zachar Rise



Photographer: Zachar Rise



Oleg Antimoni



Oleg Antimoni



Photographer:
Oleg Luft



Photographer: Zachar Rise



Photographer: Zachar Rise



Photographer: Oleg Luft

Photographer Benoit Billard (France)

Parlez-moi de vous. J'ai passé la majeure partie de ma vie à explorer le son et l'image, fasciné par les émotions que l'homme peut transmettre à travers les ondes. Tour à tour musicien, ingénieur du son, producteur de disques, graphiste, journaliste, chroniqueur radio, réalisateur ou photographe, je tente d'appivoiser, capturer et diffuser ce que je trouve beau, sans pour autant me considérer comme un véritable artiste... En fait je pense que le terme "artistpreneur" serait plus adapté pour me définir! J'ai très vite compris que je voulais vivre de ma passion et éviter à tout prix de me retrouver esclave derrière un bureau ; pour atteindre cette liberté il fallait que j'arrive au mariage heureux entre l'artistique et le business. Ça n'a pas toujours été simple, avec pas mal d'échecs sur les plans personnel comme professionnel, mais j'ai toujours su rebondir et me considère comme un homme heureux et privilégié... Comme disait Coluche, je suis un peu comme le coq : "le seul oiseau qui arrive à chanter malgré les pieds dans la merde »!

Comment et quand avez-vous commencé la photographie? J'ai cru arriver à la photographie par hasard, en 2013, lorsque j'ai acheté mon premier reflex pour produire les photos promo de musiciens que je développais sur Z Factory Records. Je pense avec le recul, que c'était la suite logique de mon parcours, la musique et les arts visuels ayant beaucoup de points communs. Je me suis aussi pas mal cherché, photo de concert, architecture d'intérieur, reportage, culinaire, corporate, photo de tournage... Je suis un passionné et j'aime toucher à tout quand je découvre un domaine. Aujourd'hui je travaille beaucoup pour la mode et l'événementiel mais je me considère avant tout comme photographe de portrait.

Quel est votre but dans la photographie? Je ne pense pas avoir de but bien défini si ce n'est celui de continuer à faire ce métier sans m'ennuyer. Je sais en revanche ce dont je suis fier : quand les gens passent devant mon objectif, se reconnaissent, et se trouvent beaux! L'apparence a pris tellement de place dans notre société, ça engendre beaucoup de mal être... En séance, j'essaie de faire vivre une expérience qui peut aider à se libérer de ses complexes et booster son estime de soi





Que représente pour vous la photographie? Contrairement aux humains, la photographie possède ce super pouvoir de figer l'instant et de fait, transforme notre réalité en une représentation onirique, ouverte à des lectures différentes selon les personnes et l'espace temps. Le N&B accentue encore plus ce côté supranaturel. C'est un peu contradictoire, mais malgré cela j'aime la photographie lorsqu'elle transpire le vrai. Comme au cinéma, peu importe si c'est une illusion, il faut que l'image et l'histoire m'embarquent...

Comment votre travail ce différencie-t-il des autres? J'essaie de ne pas me comparer aux autres photographes, ce qui ne m'empêche pas d'être admiratif du talent de certains... Je sais que mes photos sont uniques, qu'elles plaisent ou ne plaisent pas c'est une autre affaire! Je suis convaincu que le travail d'un photographe est le reflet de sa personnalité, de son expérience, de ses désirs, de sa frustration, de son inconscient. Énormément de paramètres rentrent en jeu... Et si tu mets un même modèle devant l'objectif de différents photographes, tu n'auras pas deux fois la même image. C'est en discutant avec Vincent Peters que j'ai commencé à comprendre le sens de mes photos et c'était très émouvant pour moi qu'il mette le doigt sur cet aspect autobiographique, presque psychothérapeutique qui soudain te rappelle qui tu es et pourquoi tu as tel regard sur tel sujet.

Où puisiez-vous votre inspiration? Les femmes sont ma principale source d'inspiration. J'ai toujours été très admiratif de la puissance et de la beauté qu'elles dégagent, sans doute parce que j'ai été élevé par des femmes fortes et indépendantes. La musique et la notion de rythme sont également très influents dans ma manière de travailler. D'ailleurs, il y a toujours une enceinte sur mes séances!

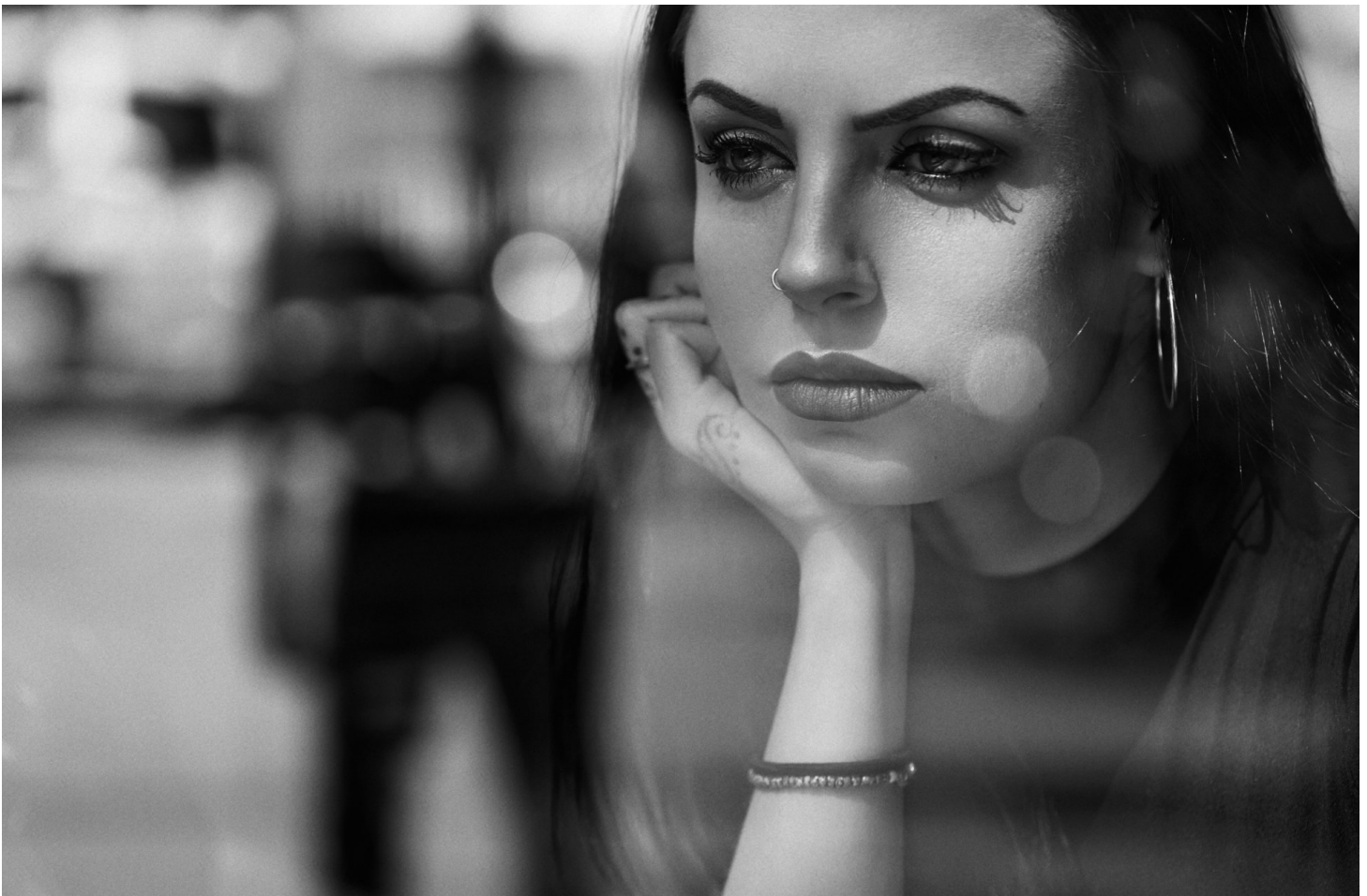
Quel est votre préférence location ou studio? J'apprécie autant travailler avec la lumière naturelle qu'avec des sources artificielles, à l'intérieur comme à l'extérieur ; mais quand je veux raconter une histoire, je sors volontiers du studio !

Est ce que vous préparez vos images à l'avance? Tout dépend du résultat souhaité, des enjeux, du budget... Je suis amené à gérer des prods de A à Z où je peux passer des jours à scouter lieux et modèles, à recruter MUA, coiffeur et styliste, à préparer des moodboards, à imaginer des histoires, à dessiner les poses, lumières ou cadrages que j'ai en tête... Puis il y a ces shoots très naturels, souvent improvisés, sans team, juste le modèle, toi, et ton appareil. Je garde la même énergie dans les deux cas de figure !

Travaillez-vous vos photos et décrivez votre travail de post production? J'ai une assez bonne maîtrise des outils de retouche (je crois que la première version de Photoshop que j'ai eu entre les mains date de 2000 !), et à part sur certaines commandes de grandes maisons, je fais moi-même ma post-production. Mon workflow est assez classique, je développe les fichiers raw sur Capture One ou Lightroom puis, je retouche dans Photoshop si je dois aller plus loin. Je n'utilise aucun plug in automatique, ni preset vendu sur internet : tout est fait à la main (enfin au stylet). L'essentiel de ma retouche est basé sur ce bon vieux dodge & burn et un travail soigné de la chromie ; j'ai abandonné les techniques comme le split frequency au rendu trop plastique à mon goût. La retouche reste une tâche chrono-phage et laborieuse mais j'estime qu'elle est nécessaire pour aller au bout de ma vision et il y a une certaine satisfaction quand arrive l'image finale. J'essaie d'y passer le moins de temps possible, à la fois en cherchant à être au plus proche du résultat final "in camera" mais aussi en laissant de plus en plus passer les petits défauts qui étaient rédhibitoires à mes débuts. Je me répète souvent cette phrase pour arrêter de retoucher : "plus on tend vers la perfection, plus on se rapproche de l'amateurisme"

Quels sont les endroits et les sujets qui vous interpellent le plus? Encore une fois, je cherche la simplicité, peu importe le lieu ou le mood, l'essentiel c'est ma connexion avec le modèle





Qu'est ce que vous voudriez absolument photographier? J'aimerais photographier toutes les femmes qui ont compté dans ma vie, mais c'est parfois délicat ou impossible à réaliser!

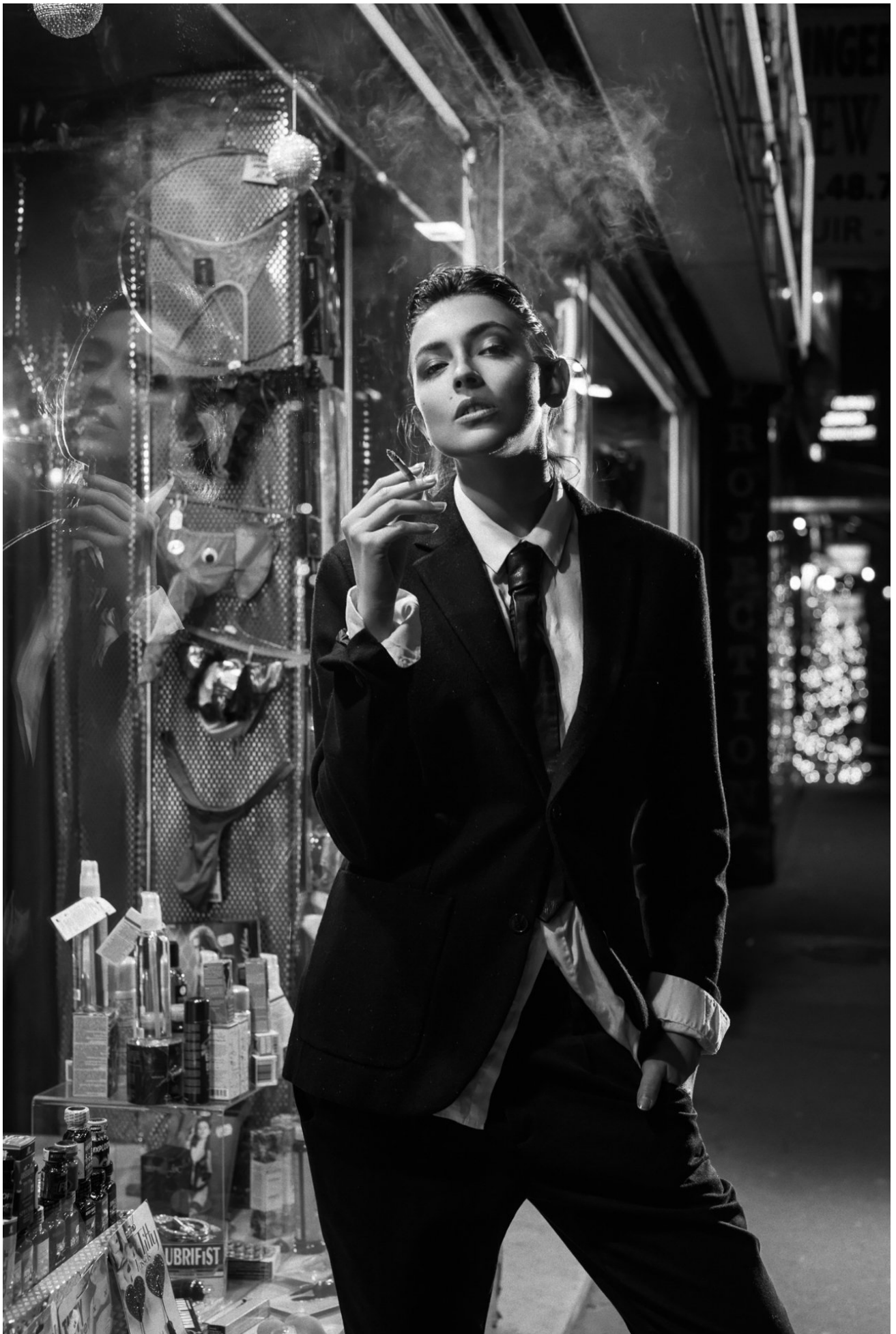
Quelle est la chose la plus importante que vous ayez appris au fil des ans? Que je ne sais pas grand-chose et qu'il faut du temps pour devenir un bon photographe! Il faut continuellement se remettre en question et ne pas avoir peur de sortir de sa zone de confort pour progresser. On apprend aussi beaucoup des autres et il m'arrive encore après toutes ces années de participer à des workshops ou de troquer ma casquette de photographe contre celle d'assistant pour des gens comme Ali Mahdavi ou Peter Coulson qui ont grandement participé à développer mon regard.

Quels sont vos projets futurs ou à court terme? Je pense me consacrer à plus de projets personnels et pourquoi pas sortir un premier livre ou organiser une expo pour fêter mes sept ans de carrière !

Que recherchez - vous des modèles avec qui vous travaillez? Plus de 50k followers sinon on ne shoot pas ensemble! :D Je plaisante, je déteste les réseaux sociaux et tout le fake qui va avec ! Ce que j'attends des modèles c'est du lâcher prise, je veux voir leur vraie personnalité dans le viseur. En général ça marche : les modèles sentent très vite si elles peuvent faire confiance à un photographe ou non. Lâcher prise ça ne veut pas dire "c'est cool on fait n'importe quoi, n'importe comment", quand tu travailles avec des modèles en agence tu as un certain niveau d'exigence, tu espères de la diversité dans les expressions, la maîtrise des poses jusqu'au bout des doigts, de l'engagement et de la bonne humeur... Bien sûr je suis plus indulgent avec les new faces et je prends le temps de les éduquer pour que leurs prochains shoots se passent encore mieux.

Avez - vous encore un message pour les modèles? Par manque de temps j'ai refusé beaucoup de propositions de modèles ces dernières années, mais j'ai de nouveaux projets personnels alors si vous êtes de passage à Paris n'hésitez pas à m'envoyer un message pour que l'on shoot ensemble.

www.benoitbillard.com - www.instagram.com/benoitbillard
www.linkedin.com/in/benoitbillard - www.facebook.com/benoitbillardphotography















Model Jade Gétaz (Switzerland)

Que pouvez-vous nous dire sur vous? Passionnée par le monde de la photo depuis mon tout jeune âge j'ai fait mes premières photos avec mes parents qui étaient eux-même de grands fans de cet art. Durant mon adolescence je m'y suis intéressée sans toutefois penser que je pourrai moi-même en faire partie. Et c'est il y a environ 1 an à l'âge de 23 ans que je me suis enfin lancée pour ne plus vouloir m'arrêter.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? J'aimerais être plus grande

Quelles sont vos qualités personnelles qui vous distinguent des autres? De nature généreuse, j'aime partager avec mon entourage et plus généralement toute personne que je cotoie. Très dynamique et motivée pour mes projets autant personnels que professionnels, je m'implique énormément et met tout en oeuvre afin d'atteindre les objectifs que je me suis fixés.

Comment avez-vous commencé à être modèle? Plus jeune j'ai posé pour ma mère et j'ai beaucoup aimé ça. Ce n'est que très récemment, il y a un an et demi, que j'ai pu me lancer réellement. Grâce à un ami membre d'un réseau de photographe en Suisse Romande j'ai eu l'opportunité de collaborer avec de nombreux photographes talentueux. Petit à petit j'ai réussi à me perfectionner en écoutant un maximum de conseils et en étudiant les différentes manières de poser, de se maquiller, de s'habiller, etc....

Quelles sont vos meilleurs expériences jusqu'à présent? J'ai beaucoup aimé le projet light painting qui a été un challenge pour moi car le temps de pose était très long env. 10sec. Un de mes shooting préféré a été réalisé lors du FestiPhoto au château d'aigle, j'ai eu la chance de travailler avec un coiffeuse, une maquilleuse et une créatrice d'exception. Le photographe et sa femme assistante ont fait un travail remarquable, c'est lors de ce shooting que j'ai compris l'importance d'avoir une bonne équipe coordonnée pour faire du travail excellent.

Que pensez-vous de votre travail en tant que modèle? J'ai encore beaucoup de progrès à faire et de choses à apprendre. Selon moi je suis quelqu'un de très motivée, j'aime être modèle et j'ai pour devise de donner le meilleur de moi-même à chaque shooting. Je m'adapte facilement aux différentes techniques de travail des photographes et aux différents styles, ce qui fait de moi une modèle très polyvalente.

Comment voyez-vous la beauté? Pour moi la beauté est subjective, chacun la perçoit à sa manière. Néanmoins l'attitude donne le change car une personne sûre d'elle dégage une assurance qui selon moi accentue la beauté et la prestance d'une personne.

Quels sont vos projets pour l'avenir?

En ce moment je suis en formation professionnelle afin d'obtenir un diplôme et pouvoir rejoindre l'université. Je participe également à deux concours de beauté qui, je l'espère, me permettront de progresser et d'avoir accès à de nouvelles opportunités dans le milieu de la mode et de la photo.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? OSEZ ! Il ne faut pas hésiter à se lancer, c'est la première étape pour découvrir ce qui nous plaît le plus dans la photo. Et aussi apprendre des autres, écouter les conseils, regarder des backstage de shooting professionnel, lire des articles, etc... Les possibilités sont multiples et variées.

Facebook, website, instagram: Jade Gétaz, Ig : jade.one.love



Photograher Ricchy
Make-up BFR Makeup



Photographer Alex Annen
Make-up Chloé Salem
Coiffure Nathy Rey



Photographer Alex Annen
Make-up Chloé Salem
Coiffure Nathy Rey



Photographer Alex Annen
Make-up et model Jade Gétaz



Photographer Luis Nunes
Make-up et model Jade Gétaz



Photographeur Stef Cast
Make-up et model Jade Gétaz



Photographer Patrick Cerf
Make-up et modèle Jade Gétaz



Photographer Patrick Cerf
Make-up et modèle Jade Gétaz



Photographer Ricchy



Photographer Ricchy



Photographer Ricchy



Photographeur Stef Cast
Make-up et model Jade Gétaz

Photo retoucher Julia Palchikova (Ukraine)



Photographer: Ayad Al-Adnani - Retoucher: Julia Palchikova

Hello, my name is Julia Palchikova I'm 26 years old and I'm professional high quality photo retoucher from Ukraine. My photo editing skills are specialized around the retouching of beauty and fashion photos, but also working with family and newborn photos. I'm a very creative person, and I believe that life is art! I was starting my carrier from drawing arts, but later I choose to be an editor and this work really inspire me most of all.

More than 7 years I 've working with hundreds clients worldwide among which photographers, models, stylists, make-up artists, companies like Miami online clothes store chiccoutureonline, wedding boutique TanyaGrig and a lot other.

Also I have publication and magazines cover in magazines Shuba, Style Equation Magazine, Fuzzy Magazine, Mirage, Faddy Magazine.

And I always open for new collaborate with creative people.

https://www.instagram.com/jp_retoucher



Photographer: Meaghan Wozniak
Retoucher: Julia Palchikova



Photographer: Eloy Guerra
Retoucher: Julia Palchikova



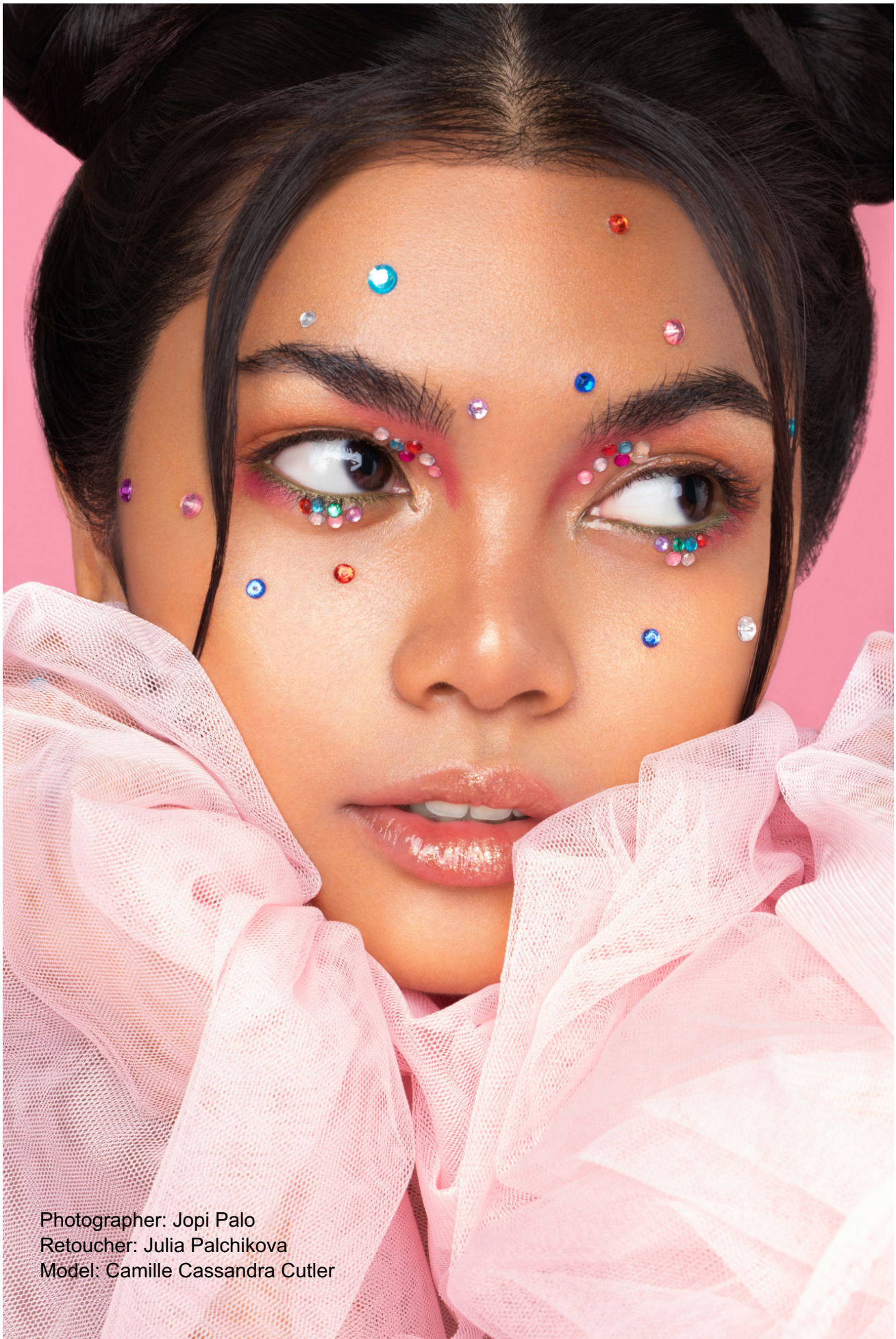
Photographer: Anthony Terlizzi
Retoucher: Julia Palchikova
Model: Bryant S Smith
Makeup, hair Nomi Nguyen



Photographer: Sudhanshu Singh
Retoucher: Julia Palchikova
Model: Inga Andreeva



Retoucher: Julia Palchikova
Model: Deion Galindo



Photographer: Jopi Palo
Retoucher: Julia Palchikova
Model: Camille Cassandra Cutler



Photographer: Michael Sterpu
Retoucher: Julia Palchikova
Model: Katya Zhilina



Photographer: Micaela Orsolini
Retoucher: Julia Palchikova



Photographer: Anthony Terlizzi
Retoucher: Julia Palchikova
Model: Bryant S Smith
Makeup, hair Nomi Nguyen

Photographer: Nikita Sedykh
Retoucher: Julia Palchikova
Model: Anastasia Ritchie (Prikhodko)





Retoucher: Julia Palchikova
Model: Daria Angelova



MFOCUS.AT

Model EEASY (Isabell) (Austria)

Can you tell us a little about you? I am happy, crazy person and easy to handle, always smiling making fun, and love to provoke. Teasing is my hobby, love to create a fantasy.

If you could change anything about yourself, what would it be? Nothing, I really love me. Yeah, I am not perfect, but no one is perfect and that is fully okay. The world would be so boring with perfect people. The imperfection makes people great, it makes us all human. Imperfection gives us all something special.

How did you start modelling? A friend of me made some pics of me after a breakup, it was just for fun, to push my self-confidence. After posting these pictures, I got some shooting offers, and that is how all started. Pretty simple think.

What do you think of the work as a model? For me it is a way to express myself to the world, express my feelings, my moods, my body everything. I always try to create a special fantasy for the viewer. I want to trigger the "I need to look again on these pictures"- thoughts. I want that people need to look longer on my pictures, I want to catch them.

What is your beauty regimen? I always try to do the best for my body. I listen to my body what it needs. My whole life I am doing sports with passion. I love to reach my limits and I try to pass them. But I think sports, healthy nutrition and a healthy lifestyle is the best beauty treatment in the world.

What are your personal qualities which distinguish you from others? I am super creative. I always have ideas to different stuff. I am also sentimental and impulsive. I feel everything around me, and I think that is special.

What are your plans for the future? I have a lot of plans. I would like to amplify my portfolio. I want to shoot with more international Photographers. I am so in love with some Russian Photographers. I would love to implement all my ideas. I really don't know if I can implement all my plans, also because of corona travelling is not so easy.

What are some of your favorite experiences so far? I had a lot of great and funny experiences. Some of my favourite moment is, when I get to know a new photographer and we chime together. Its so cool when we have the same ideas and the same thoughts, I love these crazy moments of symbiosis.

Do you have any advice for those who want to start modelling? Yes, please watch out with what photographers you work with. You can never know, the world is crazy, people are crazy. It can always happen something bad. Every model should keep that in their head.

What do you think of the magazine? Modellenland always shows great Models & Photographers. I appreciate it to be a part of it. Modellenland gives us the chance to show our work and personalities. It is a well known Magazine which brings great content.

Facebook: @eeasyyy - Instagram: @_eeasy (main-account) - Website: linktr.ee/eeasy



Martin Hasibar Photography





Frank Teich



Frank Teich



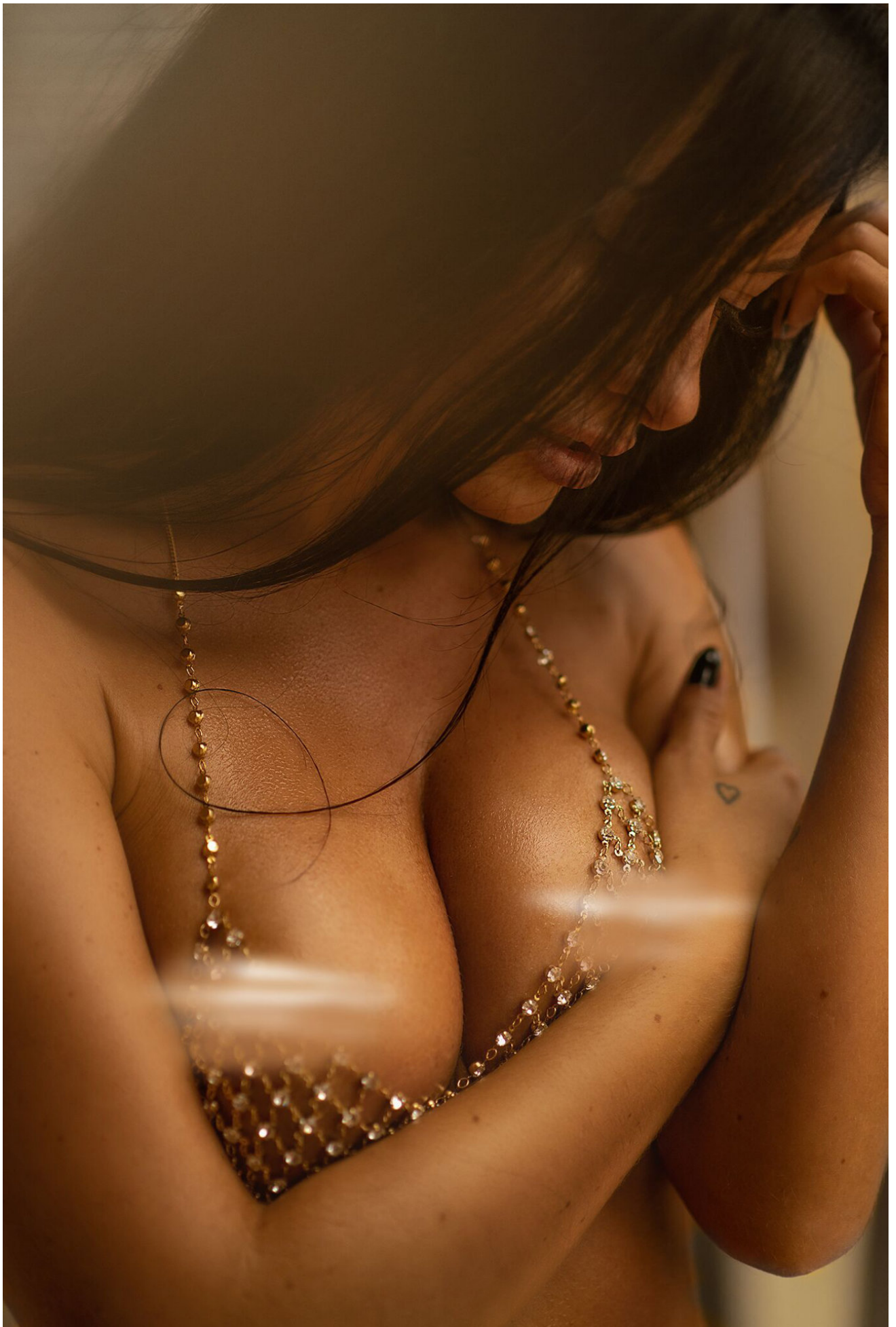
Frank Teich



PAVEL TSVETKOV



PAVEL TSVETKOV







Frank Teich



Frank Teich



MFOCUS.AT



Elle Wolfs

Model: Elle Wolfs

Photographer: Pieter Vandeur

















@oksana_terlyuk /
mua
@darksoul_makeup

Model Hanna Koghut (Ukraine)

Can you tell us a little about you? My name is Hanna. I'm 22 years old and I'm studying at Lviv National University. My hobby is photography, drawing and playing the piano.

If you could change anything about yourself, what would it be? In my appearance I like everything. It may be too confident but I love myself and my body as it is.

How did you start modelling? I started modeling when I was 17 years old. I entered the university, moved to a new big city. Then I was an insecure child who did not like his appearance. But I decided to order a photo shoot and look at myself from the side as an experiment. After this shooting, other photographers started writing to me and offering work. It was amazing, I saw myself as a completely different person. that's how my career started.

What do you think of the work as a model? For me, modeling is just a hobby. It takes a lot of effort and time to move to a high level of professionalism and make it your main job. I find it a very stressful responsible job but extremely interesting and creative.

What is your beauty regimen? To keep fit the most important point in the regimen is to consider healthy sleep and drink enough water. And definitely rest and relaxation after work, for me it's a bath and a glass of dry wine.

What are your personal qualities which distinguish you from others? Over time, I gained such a personal quality as self-confidence and perseverance. I think that if you know what you want, you have a goal, a dream, then everything can be achieved. although it can be a very difficult path.

What are your plans for the future? In the future (after quarantine) I plan to go abroad for more interesting shooting and for a rest with my family.

What are some of your favorite experiences so far? The most interesting experience for me was shooting in the winter in the snowy mountains in the cold in a lush royal dress. Passers-by were snowboarding and skiing in warm suits and I was standing in one dress. It was the hardest shooting because it was very difficult to pose when your whole body was frozen. However, the result was fantastic.

Do you have any advice for those who want to start modelling? If you want to start a modeling career you need to first go for an interview at a modeling agency. Experts will help you start your journey, give useful advice and teach all the basic skills in the field of modeling

What do you think of the magazine? I like your magazine. It helps to develop comprehensively, expands aesthetic taste, opens new acquaintances. Thank you for your good cooperation and success in the future.

Inst @hanna_koghut - Fb Hanna Koghut



Ph @yana.sverdun.ph mua



Ph @traveling_mivina



Ph @violettdubovsky



Ph @eva_kosareva



Photographer: @anna_winston
Mua @lina_savchuk_mua

Ph @victoria.chudinova





@victoria.chudinova



@victoria.chudinova



Ph @stasgubkin

GUBKIN.COM



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@helen_photo.lviv



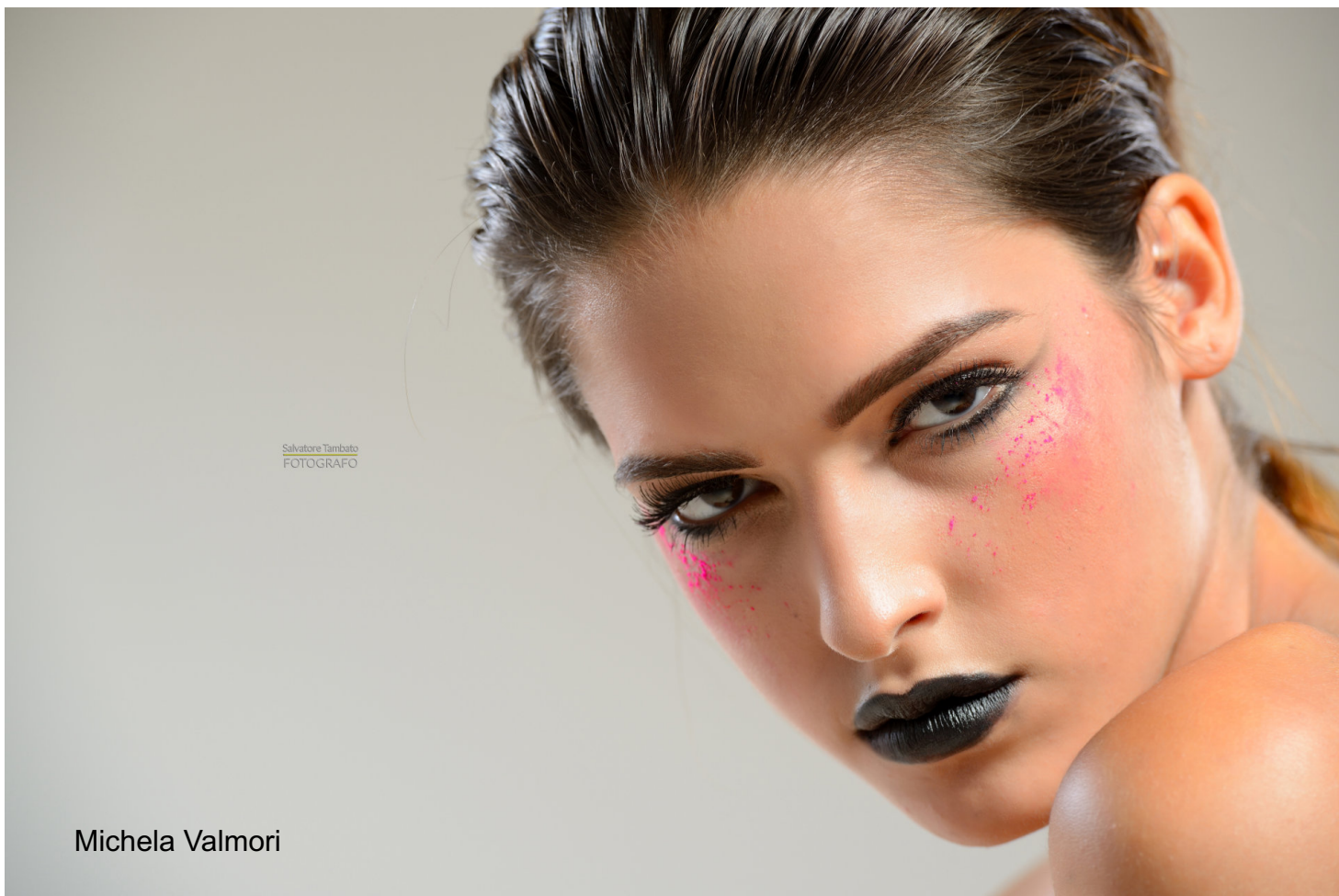


@victoria.chudinova

Photographer Salvatore Tambato (Italy)

Can you tell us a little about you? I am Salvatore, 65 years old, passionate about photography since I was 20. Born in Nocera Terinese (CZ), a small town of about 5000 people, but with my family I moved quite soon to Cosenza, city where I grew up and where my lifelong passion for photography began. My passion started looking at the relationship between the city and its own inhabitants, it was not only an external space with architectures, but a place rich of folkloristic, cultural and fashion elements. I started with the urban landscape, capturing the cities and showing them through my views. The tools at that time were certainly not as technological as those of today, but the hard work behind a single picture and the uncertainty on its result involved me more and more, every day, almost 24 hours a day, a passion inherited from my father. Constantly in the spasmodic research to immortalize emotions and above all to stop the time. My progresses in the technique soon led me to fall in love about the detail, the particular, the stroke, to make an eternal shot, the result of that extraordinary development that the science of photography has reached today.

How and when did you get into photography? It was my wife, in the 1970s, who gave me my first camera. A Kodak Extalite 450, a 'compact camera' with a strange flat shape, from there my interest in photography began. Later with my first salary I made an investment: I bought a Fujica STX1 which I still jealously guard today; a professional and strictly manual camera. With it I photographed the most evocative places both in Greece, Spain, France and Yugoslavia and in Italy, whose hidden beauty is often ignored. I photographed with film, but I preferred slide printing. Since then, the study in specialized magazines, and a lot of experimentation, have allowed me to grow by expanding my knowledge in the photographic field and fueling my passion. In 2006, with the advent of digital, I gave up film and slides. I bought a Nikon 4500 camera. After a year, to keep up with progress, I replaced it with other SLR models, with modern features and experiments, all strictly Nikon cameras, of which I have always been a fan. Today another qualitative leap: from reflex I switched to using 2 Nikon Z6 mirrors equipped with relative reference lenses.



Michela Valmori



Jessica Quirino

Please briefly describe your photography style for our readers. I like to photograph everything that conveys emotions, such as the charm of portraiture, fashion and glamor and recently dancing bodies; being able to immortalize in a single shot the perfect figures of a body in motion.

Where do you get inspiration from? I read many books of photography, and above all I pause to study the images that other photographers make, imagining the patterns of light they used to create the much-loved shadows. The master photographers who often inspire me are Giovanni Gastel, Tommy Napolitano, Alberto Buzzanca, Damiano Errico, artists I got to know by participating in their workshops. These appointments have enriched me humanly and professionally. The only regret is that of not having had the opportunity to meet Helmut Newton who for me remains the inimitable and unparalleled Master of Photography famous in particular for his studies on the female nude.

Do you think in advance what you want in the picture? Yes, if I don't have an idea I don't leave it to chance and improvisation.

Studio, on location or both? I make the idea a priori, then I look for the right location and create the composition of the shot. During the outdoor shooting session, I like to change locations often, clearly with changes of clothes and make-up of the model.

Would you consider you a hobbyist or paid professional? A paid professional highly passionate on what i do.

What is one piece of advice you would like to offer a new photographer looking to start their own business? For a photographer starting now, I do recommend attending photography courses and workshops, real learning tools. Leaving aside these important tools, we start off on the wrong foot, because not having rules and not using tried and tested techniques, the risk is to produce flat images that "don't speak".

What has been your most memorable session and why? Although I do love glamor shootings and portraits, the sessions which always emotion me most are the ones part of photographic project for a humanitarian association called "Ali Rosa" (which means "pink wings"). This is an association made of women who have had or still have cancer, my work with them is to represent in the shots how these women, despite of the severe illness, are full of femininity and desire to live. I do always feel very gratified of the work with them.

Nikon or Canon? Favorite lens? Nikon, favorite lens 85 mm 1,8 S

What do you think of our new magazine? The magazine is very beautiful, the images collected confirm the quality of the graphics and above all the professionalism of the photographers who are chosen by the editorial staff. Congratulations, you are truly unique.

<https://www.facebook.com/salvatore.tambato>
website, www.fototambato.com
<https://www.instagram.com/tambato/>



Angelica Alampi



Monica Campanella

Alessandra M.Crocco

Salvatore Tambato
FOTOGRAFO



Salvatore Tambato
FOTOGRAFO



Elena Rodriquez

Salvatore Tambato
FOTOGRAFO



Elena Rodriguez

Elisabetta De Rose

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Ilenia Sculco





Maria Adelaide Loria

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Maria Adelaide Loria

Ilaria Boschetti

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Modella Michela Valmori

Salvatore Tambato
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Maria Adelaide Loria

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Federica Franco

Salvatore Tambato
FOTOGRAFO



Sophia Aversa

Salvatore Tambato
FOTOGRAFO

Sharon De Luca



Photographer: Mike Zahavi - makeup: Shachar Vengel



Photographer : Oriya Shalom



Photographer: Bar Zion Baier- makeup: Yana Rivin



hair: Michaela Stone

Model Rotem Chomsky (Israel)

Can you tell us a little about you? My name is Rotem, i'm 32 yeras old, but everyone mistake me to be a lot younger. I was Born and raised in Israel and nowdays live in the greatest city there is –Tel aviv. Before the corona virus i was lucky enough to have traveled 30 countries in 6 continents. I have a B.A in Laws & Media from the Hebrew University of Jerusalem and i'm a certified lawyer. Although i have passed with success my bar exams, i have chosen not to practice it and changed my career to informal education. Today i work as a coordinator in a technological youth movement of a non-profit orgnization named Appleseeds, which promotes digital equality to all underseved communities in Israel. Which means I am the manager of a youth center that teaches 200 children between the age of 10 till 18, computer and leadership skills. At my spare time i love to dance (zumba, salsa, bachata, hip hop), write, read novels, spend time with my family and friends, going to longs walks at Tel-Aviv beach front and of course model occasionally.

If you could change anything about yourself, what would it be? I have come to an age which i believe i feel pretty sure with who i am and having a healthy relationship with myself. Today i have more confidence and self esteem than i used to have in my twenties. I love who i am and my life (and waiting for the corona vaccine to be released so i would be able to travel again). I love the fact that i live the moment and trying my best to do each day something that makes me happy. Sometimes i feel maybe i have too much FOMO , meaning the urge to do everything i desire right now. But i rather feel a bit stressedd than to wait for a time that never comes, because it is pushing me to have a fuller and more fullfilling life and taking chances.

How did you start modelling? Well i started modelling a decade ago when a friend's relative asked to take a few pho-tos of me because of my long ginger hair. After that some photographers found me on facebook and ask me to model for them, which led to some productions and lovely collaborations.



Photographer: Elena Shai
makeup & concept artist: Shaqed Kadosh

What do you think of the work as a model? As a young girl i never believed i would get the chance to model. For years i have felt like the ugly duckling. I was shy and a bit overweighted child who never stood out for her good looks, but rather for her diligence and being a good student. When i grew older and started university it has all changed for me, in a way it was like a dream come true. Maybe modelling has a superficial image, but its fun and sometimes its just art. I dont see myself as a professional model, but i do i whenever i can and i enjoy it a lot. I definetely feel very lucky to be able to have that experience in my life and meet all those talented photographers, makeup and concept artists.

What is your beauty regimen? Skincare is important to me – i use sensitive facial soap and moister (with spf for daytime) twice a day. I try to do Sports 3-4 times a week – aerobic and power, mostly for my mentally well being and my health. Healthy nutrition is something i still need to work on – i have a soft spot for sweets.

What are your personal qualities which distinguish you from others? I think that being a redhead is a huge advantage in this field and pretty rare in general. Maybe it's one of the reasons some of my pics were chosen to PhotoVogue Italy. Also i believe i am a nice person who is comfortable to work with. Plus I always try to create the best atmosphere for everyone and aiming to capture and achieve the photographers' vision.

Photographer: Ofir Gafkovich
makeup : Nofar Bensabo - styling: Liat Elia



Photographer & makeup: Mia Apis Dvoyrin





What are your plans for the future? Well my main goal in life is to enjoy them while i can. Life is too short and unexpected to have too many future plans. I wish to keep traveling the world, seeing new places, getting to know other cultures and meeting interesting people. Hopefully next destination is Columbia and central America, when it will be possible again. Also, I would be happy to model abroad if i would get the chance and live outside Israel for a few months - maybe in Italy or Spain. Hopefully one day i would also publish a novel, its a childhood dream of mine.

What are some of your favorite experiences so far? Each experience is unique and different. I love the outdoor photoshoots more than the studio ones. I think the most special one was my first photoshoot with a professional photographer - a very talented young woman. It was the first time someone did my hair and makeup and styling, i was very timid and anxious, i felt a bit stupid to pose to the camera and i was afraid it will be a complete disaster. But surprisingly enough the pictures afterwards were breath taking - i couldnt believe it was me. It gave me the confidence and the will to do that again. Afterwards there were a few bride productions, local fashion photoshoots and a special project at the dead sea.

Do you have any advice for those who want to start modelling? Beauty comes in all shapes and sizes, never stop dreaming. I would advise her or him to sign into collaboration photography groups on social media and suggest yourself – you can never know what would happen.

What do you think of the magazine? I think it's a beautiful idea with the potential of creating a new international fashion community, from a more approachable point of view. Getting to know the real people behind the art with their real voices and human flaws. I'm glad to be part of that and hoping it would lead to unexpected exciting new chances and collaborations. Keep up the good work :)

Facebook, website, instagram: [Gingerotem](#)





Photographer: Mike Zahavi
makeup: Shachar Vengel

Tommy 35 photography



Photographer: Ofir Gafkovich
makeup: Alina Tovberg Latz

Ofir Gafkovich



Photographer: Bar Zion Baier
makeup: Yana Rivin
hair: Michaela Stone



Photographer: Shai Shachar
makeup: Einav Bar



Photographer: Mike Zahavi
makeup: Shachar Vengel

Tommy 35 eyes
photography

Photographer:
Mike Zahavi



Photographer: Ofir Gafkovich
makeup: Nofar Bensabo

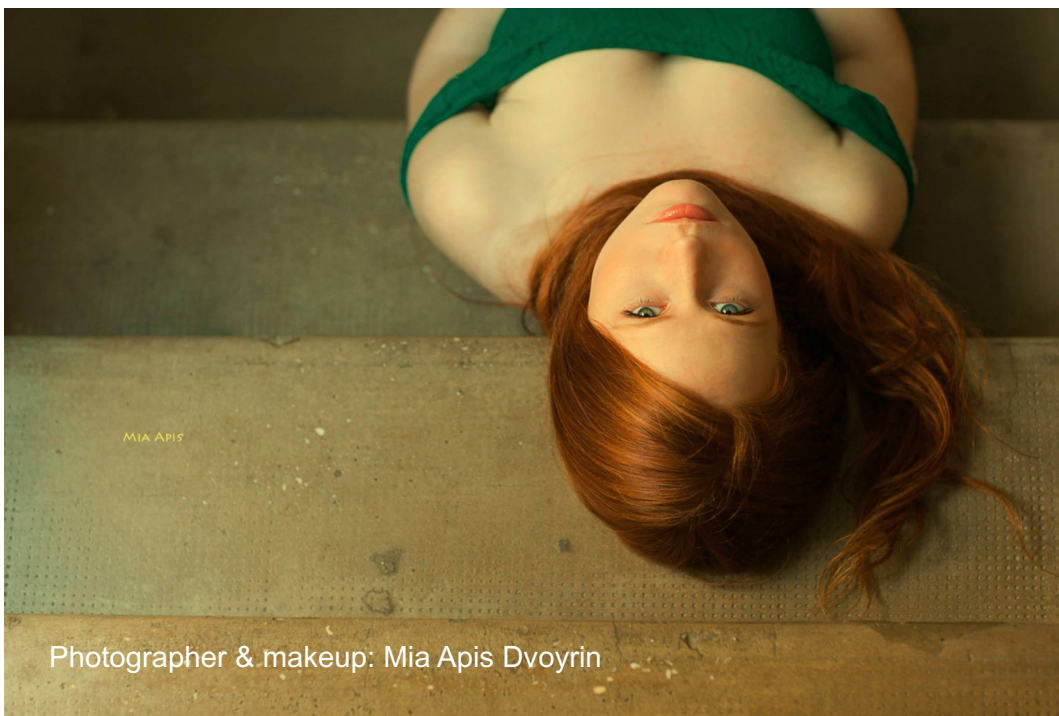
Ofir Gafkovich

Photographer: Mike Zahavi
makeup: Shachar Vengel





Photographer: Mike Zahavi
makeup: Shachar Vengel



MIA APIS

Photographer & makeup: Mia Apis Dvoyrin



Photographer & makeup:
Mia Apis Dvoyrin

MIA APIS



Photographer:
Mike Zahavi

Manfred Baumann Calendar 2021

The wait has come to an end! <https://www.manfredbaumann.shop/en/p/manfred-baumann-calendar-2021-n-14>

- The star photographer's fourteenth fine nude art calendar will be presented to the media and a select audience on November 17.
- Fans eagerly await this art calendar every year, and this edition will be as sensuous as ever!
- Cover Model is actually the international Playmate Delfina Aziri

The star photographer strives to break out of conventional limits, tell stories, and also to polarize with his pictures.

The Calendar is very limited and has been published worldwide over the past 14 years, also shows international top models and actresses!

Among others: Gillian Nation - US actress & model as well as german Playmate Jaqueline Scheurer, french Topmodel Juliette Cecile, L.A Topmodel Stephanie Murone, Austrian Topmodel Lisa Marie Oberndorfer, and many more



Manfred Baumann's 2021 calendar shows 13 of the very best nude photographs he took in 2020.

Manfred Baumann worked with numerous international models around the world to make these captivating pictures possible.

The 2021 calendar is being published in a strictly limited edition of only 1,000



For the 14th time, Manfred's muse and wife Nelly Baumann (46) also stands in front of the camera for his nude calendar.

She posed in France on the famous Omaha beach in Normandy.

Nelly Baumann, by now the most well-known nude model in Austria, has been published worldwide by magazines such as Playboy, GQ, FHM, as well as in numerous books, interviews and exhibitions in international galleries



MANFRED **BAUMANN**
CALENDAR **2021**

A black and white fashion photograph of Stephanie Murone. She is standing in a desert landscape with cracked, dry earth and low hills in the background. She is wearing a dark, open blazer over a black bodysuit and thigh-high boots with high heels. Her right hand is raised to her forehead, and she is looking towards the camera.

January
Stephanie Murone 2019
by Manfred Baumann



February

Lisa Marie Oberndorfer 2020

by Manfred Baumann



March

Lissa Fox 2019

by Manfred Baumann



April
Gillian Nation 2019
by Manfred Baumann



May
Delfina Azari 2019
by Manfred Baumann



Juni

Isa Langnes 2020

by Manfred Baumann

June

Magdalena Malicka 2020

by Manfred Baumann



August
Nelly Baumann
by Manfred Baumann





September
Juliette Cecile 2020
by Manfred Baumann

A black and white fashion photograph of a woman standing in a desert landscape. She is wearing a strapless, tube-style top and high-waisted, wide-leg trousers with vertical black and white stripes. She has her hands on her hips and is looking slightly to the side. The background features a vast, flat desert floor with some sparse vegetation and distant, low mountains under a cloudy sky.

Oktober

Stephanie Murone 2019
by Manfred Baumann



November

Jaqueline Scheurer
german playmate
by Manfred Baumann

A black and white photograph of a woman sitting on a chair. She is wearing a black corset with multiple straps and buckles, a black mask with a large eye cutout and decorative elements, and black thigh-high stockings with garters. She has dark hair and is looking towards the camera. There are tattoos on her arms and chest. The background is a blurred indoor setting.

December
Malvi Mysby 2019
by Manfred Baumann

Model Paulina Brzezińska (Poland)

Can you tell us a little about you? “The head is creating, the soul is diving, the heart is dancing, and the body is posing”. I can say without any hesitation that I am an artist who has enormous sources of creativity. On everyday basics I find the outlet for my inspiration in working as a model, dancing, music, making projects and painting. I am constantly looking for the new experiences and challenges, which thrive my personality and give my life a deeper meaning, but in particular they are driving force to achieve my goals. However, do not be fooled by my artistic soul. In my everyday life, I work as a management and marketing specialist. During my life I have been gaining education and knowledge in this field by participating in training courses, as well as by getting professional work experience. My enthusiasm for action does not allow me to do only one thing at the time. That is the reason why I have created a project of three clothing brands, which I have been working on for two months. What will be my next step? The time will show.

If you could change anything about yourself, what would it be? Recently, I have spent some time to work on myself and on the self-acceptance. We live in the world which feeds us with stereotypes and paths to follow, it tells us what is good and what is bad. I have done some digging with the help of specialists and you know what I have discovered? I love myself the way I am. Everyone is different, with their own set of flaws and assets. The only healthy way is to accept them, and in that moment the lives will start to look way better. To answer your question - there is nothing I would like to change about myself. I am the way I am. My energy will never change, and I would like to share and teach it to the people I meet - to love themselves as they are. Maybe just the aspect of my apartment cleaning skills and motivation would be a good element for a change.

How did you start modelling? Everything started with my family, especially my aunt, who never stopped telling about me wasting my potential, about my photogenic power and how amazing I would be as a model. Unfortunately, due to my low self-esteem I did not have a faith in myself and in her words. With the time passing, I came to the realization that we should give anything a try, regardless of our fears. Soon after this, I got my first proposal of photoshoot in lingerie. I remember it to be an extremely terrifying and stressful experience, due to the fact that I was not fully confident and comfortable with my body, hence I was afraid of others' opinions about it. However, after seeing the results of the photoshoot and effect of this hard work I just had made, I was astonished and amazed. I could not believe my own eyes that it was me on those pictures, that I could and that I do look like this. This first experience before the professional camera was the initial step into building my today's confidence and acceptance.

What do you think of the work as a model? The modelling job is not always easy and entertaining as most people think. Looking pretty, standing in front of camera, and smiling is not enough. To be fair, that used to be my view on modelling, but it has changed quickly. There are many shooting plans which take 1-2 days (where one day of work indicated from 8 up to 12 hours of work), for which preparation and organization can take a month. Starting from choosing the right make-up and outfit, which can take around 3-4 hours, after shooting plan discussion (another hour), setting up the lighting and finally the work begins. Here is where the fun starts, although as a model you cannot forget about posing, moving your body and tightening the muscles the right way, face expression, showing emotions of the project. It does not look like much work, but you could not be more wrong. It requires a lot of energy, exercises and hours spent of TFP shoots, in order to gain experience needed for more professional, paid contracts. The next day, your sore muscles tell you “great job”, especially after seeing the results.



Photo:
@kamil_majdanski_photography
Brand:
@goldhaircare



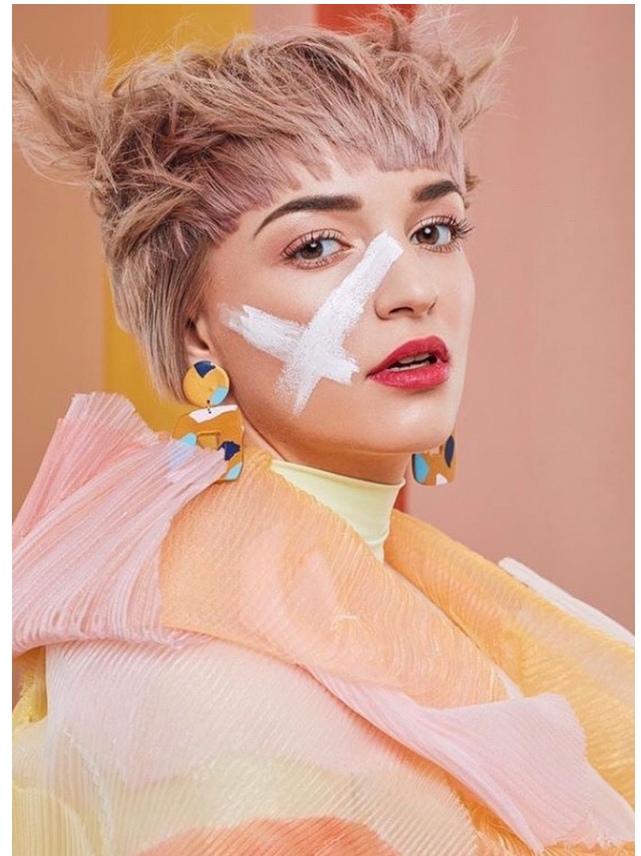
Photo: @carolinevska

What is your beauty regimen? I believe that healthy body from within, means beautiful body from outside. I have converted to the unconventional medicine, mostly after 2-years-long struggle with disease. In that moment I understood that we only get one body, which needs to be cherished and cared for. When we are young, we do not give much thought into the trashy food impact on us, as well as the chemicals put in processed food we consumed. But I can promise you that in 10 years, our bodies will remind us about this. The fastest we take care of our health, the better for us. I pay a lot of attention to labels and ingredients of the products I buy. It might see tiring and challenging at the beginning, but after a while it becomes a force of habit. I recommend this to everyone. Secondly, the exercises and physical activity is a tool for healthy life, especially significant element for me.

What are your personal qualities which distinguish you from others? You can call me a crazy individual but definitely in a positive way. I have at least 1000 ideas per minute, great amount of energy which is ready to be spread among other people. I love to motivate others, support and help them. It is highly significant for me to live according to my values and fight for what is right: save the planet, save the ocean, wear the nature, be the change, better naked than fake - these mottos are the fundamentals of my main live values.

What are your plans for the future? As I have mention before, I am currently working on development of three clothing brands. As the work is still in process, I cannot release much just yet. I can only tell you this - it is going to be natural, in harmony with the planet, as well as very much creative. In addition to this, I am planning to continue my modelling career and extend my horizons in this area, by going for a few trips around the Europe, once the COVID situation is under control.

What are some of your favorite experiences so far? I have had over 100 photoshoots done, which sometimes feels unreal. I am enjoying being a part of hairdressing campaigns. They give me the opportunity to change my appearance and looks to discover myself in a new, different version. You can call my behaviors and decisions quite controversial since they do not suit most of the people. I do not mind the change of colors from brown to coral pink with shades of yellow - because why not? I have cooperated and worked with many well-known hair stylists and brands, such as Maciej Wróblewski, Maciej Maniewski - Farmagan, Kemon Wella and Gold Hair Care for Scandinavian countries and many more. Products shoots and campaigns I was engaged with, in the last 2 years include: Brolly, Bludshop, Hair Care Panda, White Hare, Ladybuq Art Studio and many more.





Do you have any advice for those who want to start modelling? Do not hesitate to try, even if you do not have faith in yourself, cross the boundaries of your comfort zone and put yourself out there. Modelling gave me something really important - I started work on myself, my femininity and confidence. Due to the fact that this one time I made a decision to go beyond my limits, there is nobody who could stop me now. It feels necessary to say for the future models - be aware and careful of fake contracts and people who might contact you on social media platforms. Do not send any personal information and or pictures before verifying somebody's identity or company background and data. Remember anything that is placed and shared on Internet, stays there forever.

What do you think of the magazine? It was a great pleasure to be able to be a part of it. I believe that these are the kind of opportunities and chances we are aiming to get and collaborate with as models. With our bodies and expressions, we can forward a message. But it is incredible to be given a possibility to speak up and tell the story about our work, experiences and share them with others who are thinking of starting their own modelling careers, it shows that this industry has a deeper sense and goal. I am truly grateful to the entire editorial office for the wonderful cover and I hope that this interview will help with getting more insights about this job. What is more, I want to remind everyone to love themselves the way they are, because everyone is unique in their own way and that is the real beauty of this world.

<https://www.facebook.com/paulina.brzezinska.946>



Photo: @kamilsiekierka



Photo: @ppierzchanowski

Photo: @poplawsky.photography





Photo: @poplawsky.photography



Photo: @ppierzchanowski



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Photo: @ppierzchanowski

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NOWA
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POROZMAWIAMY O WŁOSACH

Waldemar Kotecki

Photo: @carolinevska
W biznesie ważne są relacje i poczucie bezpieczeństwa





Brand: @bludshop
Photo: @michal_grobelny



Alyona

Photographer Anna Mirtova (@mirtova.anna)

Model Alyona (@heleoka)

Make-up artist Katya Shevchenko (@katerina_hair_mua)

Hairdresser Victoria Pogosova (@victory_pogosova)

Marianna Lomovceva (@merilom92)

Stylist Katya Selivanova (@katyapunch)







The dress MOND'S
Accessories Click-boutique



**The dress Little Drama
Accessories Click-boutique**

The dress Little Drama
Accessories Click-boutique





Model Nyny Alka (France)

Que pouvez-vous nous dire sur vous? Je suis une jeune femme passionnée par la photo j'ai été modèle pendant plusieurs années j'ai aussi travaillé pour le Mondial de la coiffure en tant que modèle cheveux et maintenant j'apprends à être derrière l'objectif.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Si j'avais la chance de pouvoir changer quelque chose sur moi physiquementje sais pas de que je ferais.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis quelqu'un de très emphatique ouverte sur le monde, et serviable.

Comment avez-vous commencé à être modèle? J'ai commencé le mannequinat par hasard en ayant rencontré un photographe lors d'un vernissage d'un ami commun.

Quelles sont vos meilleurs expériences jusqu'à présent? Défilé pour FRAISE AU LOUP MONDIAL DE LA COIFFURE

Que pensez-vous de votre travail en tant que modèle? Je pense que mon chemin en tant que modèle me correspond. J'en est pas fait mon métier mais la passion est la .

Comment voyez-vous la beauté? Je pense que la beauté est d'abord intérieur et se reflète a l'extérieur il y a le charisme, et l'élégance.

Quels sont vos projets pour l'avenir? Pour mon futur je souhaiterais ouvrir mon propre salon de barbier. Tout en gardant ma passion pour la photo et le côté artistique. Je souhaiterais mêler cela a mon futur salon.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Honnêtement j'ai pas vraiment de conseils tout ce que je peux vous dire c'est qu'il faut se battre et pas écouter ce que les autres disent si vous pensez que c'est ça qu'il faut faire ... alors peu importe les préjugés et les combat que vous aurez à traverser. FAITE LE !!

Que pensez-vous du magazine "Modellenland "? Je pense que le magazine c'est une bonne opportunité pour le modèle comme moi il reste accessible il fait découvrir de très beau profil. Et pour l'avoir feuilleté je le trouve tres complet.

FB.nynyalka - Instagram. Nyny.alka

Web site. <https://www.modelmanagement.com/model/jennifer-dubois/>





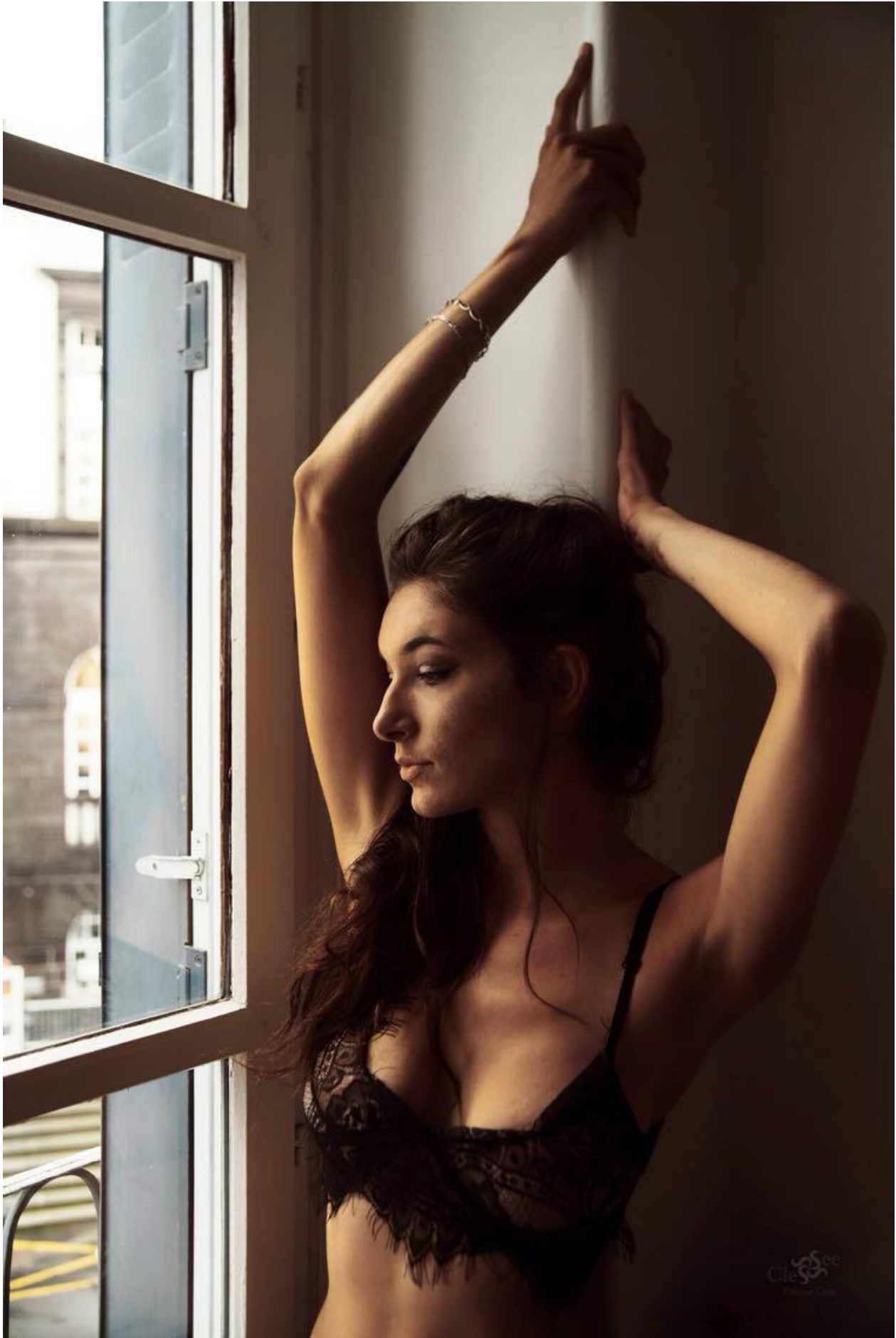






Jayfred Coppola Photography









Just myself

Model: Sara M

Photographer: Boline Lyng Højvang Pedersen

MUA: Just myself













MODELLENLAND

Magazine

N°66 (PART2) DEC. 2020

5 Editorials

Tale of a Goddess
Sofia Laklaai
Teresa Monteiro
Stella Grejsen
Decades

Sissela Johansson

Photography
to me is like
breathing
I can't live
without it

Daniel Golebiowski

Dont be afraid
of experimenting
learn your tools
and gear, have it as
a passion and keep
the creativity going

Cover Girl Paulina Brzezinska

THE MODELLING JOB IS NOT ALWAYS EASY
AND ENTER-TAINING AS MOST PEOPLE THINK

Lucia Luzicova

This work is
a wonderful
opportunity
to meet many
inspiring people

Maryna Shokal

My favorite
experience
it's traveling
around the
world, I love it

Matteo Aicardi

I get inspiration from
other photographers
known and less known



MODELLENLAND

Magazine

NOVEMBER 2020

20
BEAUTIFUL
EDITORIALS

COVER GIRL: LAURA MELANIA - PHOTOGRAPHER: PAGE7 PHOTO

THE EDITORIAL ISSUE 44



MODELLENLAND MAGAZINE

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